

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

ALEX GOODING

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TRAINING

2014 - 2017 Royal Central School of Speech and Drama, BA Theatre Practice - Theatre Lighting Design

PRODUCTIONS AT CENTRAL

2015 Lighting Designer - *Macbeth* (Kelly Hunter)
2016 Video Designer - *Sweet Charity* (Anthony Banks)
2016 Chief Electrician - *From Morning to Midnight* (John Walton)

EXPERIENCE

Freelance

2015 Production Electrician - *Years and Years* - PRG - Glastonbury
2015 Production Electrician - *Wireless Festival* - PRG
2015 Production Electrician - *British Summer Time* - PRG
2015 Production Electrician - *Royal Variety Performance* - PRG - Royal Albert Hall
2015 Production Electrician - *X - Factor* - PRG
2015 Production Electrician - *Children In Need* - Light Initiative
2015 Workshop Technician - *Knights of Illumination* - Light Initiative
2016 Production Electrician - *Sports Relief* - Light Initiative
2016 Production Electrician - *The Voice* - Light Initiative
2016 LX Number 2 - *York Mystery Plays* - York Minster (Phillip Breen)
2016 Production Electrician - *Secret Cinema* - White Light
2016 Stage Electrician - *Ground Hog Day* - Whistle Pig - The Old Vic (Matthew Warchus)
2016 LX Number 2 - *RISE* - Old Vic New Voices (Alexander Ferris)
2016 Chief Electrician - *The Last Tango* - Phoenix Theatre (Karen Bruce)
2016 Theatre LX 2 - *Barbara Windsor* - BBC
2015 Lighting/Set Designer - *Military Wives Plymouth* - Military Wives - Plymouth Guildhall

MEMBERSHIPS

Association of Lighting Designers (ALD)
Association of British Theatre Technicians (ABTT)
The Association of Stage Pyrotechnicians (ASP)
BECTU

SKILLS

CAST WYSIWYG, Vectorworks, Lightwright, PAT Testing, ETC Eos Family Trained, Experience with Jands, Avolites and GrandMA 2, Experience with video equipment including Kramer, Christie and Barco, Copper and Fibre Networks (Layer 3)