

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

DONATO WHARTON, BA, MSC

Job title

Lecturer, Sound for Theatre and Performance

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PROFILE

I am a composer of digital and electronic music and a theatre sound designer. My music has been published on the Manchester/Berlin record label City Centre Offices, on the Cardiff-based Serein label, and on self-published limited edition CD-Rs. It has been used in radio features, television programmes and theatre productions internationally. I continue to maintain an active artistic and professional practice as a musician, and as a sound designer in theatre and dance theatre contexts internationally. I have toured extensively as the Sound Manager for the Canadian theatre company *Ex Machina* in Europe, North America and South America (*Le Dragon Bleu/The Blue Dragon, Jeux de Cartes 2: Coeur/Playing Cards 2: Hearts*). I studied Theatre Sound Design at The Central School of Speech and Drama, and Digital Composition & Performance at the Reid School of Music, Edinburgh College of Art, University of Edinburgh. I have been a regular Visiting Lecturer at Central since 2008 and have been a guest lecturer at The Royal Academy Schools. I currently serve on the board of the Association of Sound Designers.

COURSES

Theatre Sound, BA

TEACHING AREAS

Sound design for theatre and performance

AREAS OF EXPERTISE

Digital and Electronic Music Composition and Performance

Sound Design for Theatre

KEY PUBLICATIONS

Recent record releases:

2016. *A Lightless Volume of Water* (On Various Artists: *Orbital Planes and Passenger Trains*, CD, Vinyl and Download, *Serein*, SERE 010)

2013. *place and presence* (limited edition CD-R and download)

2012. *field music* (limited edition CD-R and download)

2011. *A White Rainbow Spanning the Dark* (10" vinyl and download. *Serein*, SERE 11.2)

Audio examples of my work and a full discography can be accessed at my website www.donatowharton.com .

PRACTICE

Selected recent theatre sound designs and compositions include:

2017. *4.48 Psychose (4.48 Psychosis)*, Sound Design, Deutsches Schauspielhaus Hamburg, Hamburg, Germany, Directed by Katie Mitchell.

2016. *De Meiden (The Maids)*, Sound Design, Toneelgroep Amsterdam, Stadshouwborg Amsterdam and Tour of The Netherlands, Directed by Katie Mitchell.

2015. *Reisende auf einem Bein (Traveling On One Leg)*, Sound Design, Deutsches Schauspielhaus Hamburg, Hamburg, Germany, Text by Katie Mitchell and Rita Thiele, based on the novel by Herta and Paul Amirani, Directed by Katie Mitchell.

2015. *Glückliche Tage (Happy Days)*, Sound Design, Deutsches Schauspielhaus Hamburg, Hamburg, Germany, Written by Samuel Beckett, Directed by Katie Mitchell.

2015. *How Nigeria Became: A Story and a Spear that didn't Work*, Sound Design, Unicorn Theatre, London, Written and directed by Gbolahan Obisesan.

2014. *Transit*, Composition, Choreographed by the Company, Directed by Lucija Mikas.

2014. *We are Proud to Present a Presentation about the Herero of Namibia, Formerly Known as Southwest Africa, from the German Südwestafrika Between the Years 1884 – 1915*, Sound Design, The Bush Theatre, London, Written by Jackie Sibblies Drury, Directed by Gbolahan Obisesan.

2013. *Alles Weitere kennen Sie aus dem Kino (The Rest Will Be Familiar to you from Cinema)*, Sound Design, Deutsches Schauspielhaus Hamburg, Hamburg, Germany, Written by Martin Crimp, Directed by Katie Mitchell.

2013. *Playing Cards 2: Hearts*, Co-Sound Design | Music and Sound Design by JS Côté assisted by Donato Wharton, Directed by Robert Lepage, Produced by Ex Machina.

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REGISTER OF INTEREST

Nothing to declare.