

## CHI-SAN HOWARD



### TRAINING

MA Movement Directing and Teaching, Royal Central School of Speech and Drama  
BA Hons English and Related Literature, University of York

### MOVEMENT EXPERIENCE

#### *(Whilst on the MA Movement)*

Stamina training/Devising movement, BA Drama and Applied Theatre in Education, 1st Years (mentored by Ayse Tashkiran)  
Providing regular classes in building strength and stamina for stage performance, teaching and offering basic techniques for students to devise their own movement.

2016 *Great Expectations*, Assistant Movement Director to Sarah Dowling, West Yorkshire Playhouse

2016 *A Midsummer Night's Dream* St. Mary's University Drama Theatre

2016 *Andorra* St. Mary's University Drama Theatre

2015 *Narcissus and Friends* Royal Central School of Speech and Drama. Minack Theatre

2015 *Sweeney Todd: The Demon Barber of Fleet Street*, Assistant Choreographer to Anna Morrissey, Welsh National Opera & West Yorkshire Playhouse, Wales Millennium Centre/UK Tour

### SKILLS

Devising movement & actor training in devising movement (advanced), choreography for theatre (advanced), Physical Theatre (advanced), folk dance (intermediate), ballet (intermediate), hip hop (intermediate), stamina training for actors (intermediate).

### MOVEMENT DIRECTION: PRODUCTIONS

2015 *Smoke and Mirrors* (R&D) Jethro Compton Ltd Southwark Playhouse

2015 *Scarlet* Theatre Renegade Southwark Playhouse

2015 *Little Red Riding Hood* Youaremine. Trinity Theatre, Kent

2014 *The Best Pies in London* Youaremine./RIFT Shakespeare in Shoreditch Festival (site specific)

2014 *The Sandwich Shop* Youaremine./ Theatre Delicatessen

2013 *Hansel & Gretel* Youaremine. Trinity Theatre, Kent (Puppetry director/Puppeteer)

2013 *Schumpeter's Gale* Youaremine. Rose Theatre, Kingston Studio

2012 *Closer* Rush Theatre Zoo Southside

2010-11 *Antigone* Belt Up Theatre C Venues/UK Tour

2010-11 *Lorca is Dead* Belt Up Theatre C Venues/Southwark Playhouse

### BIOGRAPHY

Chi-San has been inspired and influenced by movement from a young age. Throughout the younger period of her life, her training in classical ballet ran parallel to her training in traditional Filipino folk dance, one often informing the other. Later, her interest expanded to theatre as she joined RADA's Youth Theatre and then the National Youth Theatre, where she became a member of their Associate Artists Training Scheme. Whilst at university, her movement repertoire expanded into hip hop and musical theatre and she began to choreograph for both plays and dance. She became an ensemble member of award-winning physical and

immersive theatre company, Belt Up, for whom she later became choreographer. She is co-artistic director of *Youaremine*, a theatre company in residence with *Theatre Delicatessen*. Their current show for families is being co-produced with *Trinity Theatre*, Tunbridge Wells as a part of *The Locker* season at this year's *Vaults Festival*. Chi-San's recent community theatre production *Live In*, is currently featured in a mini-documentary on modern day slavery for *The Guardian* newspaper .