



## ALEX LEGG

### Email

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### Telephone

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### TRAINING

2014 - 2017 Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Stage Management

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### PRODUCTIONS AT CENTRAL

2016 Assistant Stage Manager/Book Cover - *Sweet Charity* (Anthony Banks)  
2015 Assistant Stage Manager - *The Deep Blue Sea* (Auriol Smith)  
2015 Deputy Stage Manager/Assistant Stage Manager - *Macbeth* (Kelly Hunter)  
2015 Deputy Stage Manager - *A Little Night Music* (Martin Parr)  
2015 Deputy Stage Manager - *Little Women (Tableau Project)* (Simon Kenny)

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### EXPERIENCE

#### Work Experience

2016 Work experience - *Wuthering Heights* - Northern Ballet - West Yorkshire Playhouse (David Nixon)  
2016 Assistant Stage Manager Intern - *Iris* - Opera Holland Park - Opera Holland Park (Olivia Fuchs)

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#### Showcase work

2016 Deputy Stage Manager - *MT16 Showcase* - The Royal Central School of Speech and Drama - The Fortune Theatre (Geoff Colman)

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#### Professional Experience

2016 Assistant Stage Management Dep - *Peter Pan Goes Wrong* - Mischief Theatre - The Apollo Theatre (Adam Meggido)  
2016 Assistant Stage Manager - *The Go Between Musical* - Bill Kenwright - The Apollo Theatre (Roger Haines)  
2016 Assistant Stage Manager - *Half of me* - Generation Arts - Lyric Hammersmith (Ali Godrey)  
2016 Assistant Stage Management Dep - *The Go Between Musical* - Greene Light Stage and Bill Kenwright productions - The Apollo Theatre (Roger Haines)  
2016 Assistant Stage Management Dep - *Bend It Like Beckham The Musical* - Sonia Friedman Productions - Phoenix Theatre, London (Gurinder Chadha)  
2015 Stage Crew Dep - *Bend It Like Beckham The Musical* - Sonia Friedman Productions - Phoenix Theatre, London (Gurinder Chadha)  
2013 Assistant Stage Manager - *Variete* - Youth Music Theatre - The Riverside Studios (Kinny Gardner)

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#### Shadowing

2016 *The Book Of Mormon* - Sonia Friedman Productions - Prince Of Wales Theatre (Trey Parker)  
2016 *Charlie and The Chocolate Factory* - David L.Wolper Productions - Theatre Royal, Drury Lane (Sam Mendes)  
2016 *Funny Girl* - Sonia Friedman Productions - Savoy Theatre (Michael Mayer)  
2016 *Chitty Chitty Bang Bang* - John Stalker Productions LTD - New Wimbledon Theatre (James Brining)

## **SKILLS**

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Props adapting, Prop sourcing, Manual handling, Flying, Prompt Book Making, Basic fire arm + blood training (RC Annie), Basic pyro training (Justfx), highly skilled painter and drawer, Set dressing and painting, Photoshop and video editing experience (Sony Vegas pro 8.), MS Office, QLab, Score reading