



## JACOB HOLMES

### Email

jacob@jphsound.co.uk

### Telephone

07772975186

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### TRAINING

2014 - 2017 Royal Central School of Speech and Drama, BA (Hons) Theatre Practice - Theatre Sound

2012 - 2014 Derby College, Level 3 BTEC in Music Technology

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### PRODUCTIONS AT CENTRAL

2015 Production Sound Engineer - *Market Boy* (Dan Herd)

2015 Production Sound Engineer - *The Deep Blue Sea* (Auriol Smith)

2015 Production Sound Engineer - *Ivanov* (Dominic Rouse)

2016 Sound Designer - *Natural Selection* (Dugald Bruce-Lockhart)

2016 Production Sound Engineer / Co-sound designer - *Coram Boy* (Catherine Alexander)

2017 Production Sound Engineer - *Grand Hotel* (Anthony Banks)

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### EXPERIENCE

#### Theatre

2016 Sound n0.1 - *All or Nothing* - Covent Garden Productions - The Vaults Theatre, Waterloo (Tony McHale)

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#### Theatre

2015 Sound designer and engineer - *The Three Kings* - Damont Productions - St James' Theatre (Andrew Bridgemont)

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#### Theatre

2014 Sound designer and engineer - *National Theatre Connections Showcase* - National Theatre Connections - Derby Theatre (Karl McIntyre)

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### SKILLS

Full clean UK driving license, Recant DBS check, Experienced in: Yamaha and Behringer digital mixing consoles, Qlab programming and operation, Logic Pro (audio editing and mixing), MIDI control, Mixing live music, Line by line mixing, Studio recording and mixing, Digital networking, Radio mic set up, fitting and operation, Reading musical score, Basic knowledge of rigging and operating lighting, PAT Testing, Followspotting, Proficient IT Skills with Windows, Mac and MS Office, First Aid training