



BETHANY TAYLOR

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TRAINING

2014 - 2017 Royal Central School of Speech and Drama, BA (Hons) Theatre Sound

PRODUCTIONS AT CENTRAL

2016 Production Sound Engineer - *Pentecost* - *Sound Designer* (Anna Ledwich)
2016 Sound No 2 - *Sweet Charity*
2015 Production Sound Engineer - *Market Boy* (Dan Herd)
2015 Production Sound #3 - *Lysistrata* (Bill Bankes-Jones)

EXPERIENCE

2016 Sound No 2 - *Showstoppers* - Seabright Productions - Lyric Theater
2016 Dep Sound 3 - *Thriller Live* - Lyric Theater

Associate Sound Work

2015 Edinburgh Festival Fringe Work - *Ross and Rachel* - Assembly - Assembly, George Square Theatre (Thomas Martin)
2015 Associate Sound Designer - *Tether* - Underbelly - Underbelly Cowgate (Bethany Pitts)
2015 Associate Sound Designer - *Much Further Out Than You Thought* - Underbelly - Underbelly Cowgate (Big Belly) (Bethany Pitts)