

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON



JOHN VENIER

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TRAINING

- 2014 - 2017 Royal Central School of Speech and Drama, BA (Hons) Theatre Practice: Scenic Construction
2015 ABTT, Autocad for Theatre - Advanced Level
2011 - 2013 Oxford Brookes University, Architecture. CertHE

PRODUCTIONS AT CENTRAL

- 2015 Scenic Constructor - *Market Boy* (Dan Herd)
2015 Fabricator - *Red the Wolf Slayer!* (Sherrill Gow)
2015 Head of Workshop - *The Deep Blue Sea* (Auriol Smith)
2015 Scenic Constructor - *Ivanov* (Dominic Rouse)
2016 Scenic Constructor - *Sweet Charity* (Anthony Banks)
2016 Head Draftsman. Construction Supervisor - *Coram Boy* (Catherine Alexander)
2017 Head of Construction - *Grand Hotel* (Anthony Banks)

EXPERIENCE

- 2015 Carpenter - *She Called Me Mother* - Pitch Lake Productions - Stratford Circus (Cara Nolan)
2015 Stage Tech - *Cats* - Cats Palladium Ltd. - London Palladium (Trevor Nunn)
2015 Stage & LX Tech - *Pig Farm* - Dead Posh Productions - St. James Theatre (Katharine Farmer)
2015 Stage Tech - *Oresteia* - ATG Productions Ltd. - Trafalgar Studios (Robert Icke)
2015 Stage Tech - *Dead Dog in a Suitcase* - Knee High Productions - Shoreditch Town Hall (Mike Shepherd)
2015 Stage Tech - *Top Hat (International Tour)* - Arrowed Collars Ltd. (Matthew White)
2016 Stage Tech - *Impossible (World Tour)* - Impossible Productions Ltd. - Three Mills Studios (Lloyd Wood)
2016 Stage Tech - *Cleansed* - National Theatre - Dorfman Theatre (Katie Mitchell)
2016 Fabricator - *Design and Crafts Exhibition* - Royal Central School of Speech and Drama
2016 Stage & LX Tech - *UB40 (Tour)* - Touring Solutions - Millenium Studios
2016 Stage Tech - *CX Symposium* - Barefoot Live Ltd. - London Olympia
2016 Stage Tech - *The Painkiller* - Kenneth Branagh Theatre Company - Garrick Theatre (Sean Foley)
2016 Stage Tech - *Romeo and Juliet* - Kenneth Branagh Theatre Company - Garrick Theatre (Kenneth Branagh & Rob Ashford)
2016 Technical Crew - *Various Productions* - Battersea Arts Centre
2016 Stage Tech - *Soul* - Royal and Derngate Theatre (James Dacre)
2016 Stage Tech - *In the Night Garden Live!* - Minor Entertainment - Greenwich Park, Blackheath
2016 Stage Tech - *Les Blancs* - National Theatre - Olivier Theatre (Yaël Farber)
2016 Stage Tech - *The Threepenny Opera* - The National Theatre - Olivier Theatre (Rufus Norris)
2016 Carpenter - *Serpentine Summer Houses 2016 - Barkow Leibinger* - Stage One - The Serpentine Gallery

2016 Carpenter - *Serpentine Pavilion 2016 - Bjarke Ingels Group (BIG)* - Stage One - The Serpentine Gallery
 2016 Stage Tech - *Matthew Bourne's Sleeping Beauty* - New Adventures - World Tour (Matthew Bourne)
 2016 Stage Tech - *Macbeth* - Shakespeare's Globe Theatre
 2016 Stage Tech - *The Taming of the Shrew* - Shakespeare's Globe Theatre
 2016 Stage Tech - *A Midsummer Night's Dream* - Shakespeare's Globe Theatre
 2016 Stage Tech - *Lady Malcolm's Servants' Ball* - Duckie! - Bishopsgate Institute
 2016 Stage Tech - *Balm in Gilead* - University of Arts London - Platform Theatre
 2016 Carpenter - *Mary Stuart* - Embassy Theatre (Ben Naylor)
 2016 Stage Tech - *Pet Shop Boys - UK Tour* - Backstage Centre, Purfleet.
 2016 Stage Tech - *Cats* - Cats Palladium Ltd. - Southend Cliffs Pavillion
 2016 Stage Tech - *Show Boat* - Cotton Blossom Ltd. - New London Theatre
 2016 Stage Tech - *Bugsy Malone* - Lyric Hammersmith
 2016 Carpenter - *Marco Polo* - Artists Theatre Company - Shaw Theatre
 2016 Stage Tech - *Shakespear Trilogy* - Donmar Productions Ltd. - Kings Cross Theatre
 2016 Stage Tech - *Woman in Black* - ATG London Ltd. - Fortune Theatre
 2016 Stage Tech - *Young Chekhov: Ivanov, Platonov, The Seagull* - The National Theatre - Olivier Theatre
 2016 Stage Tech - *The Red Shoes* - New Adventures - The Backstage Centre (Matthew Bourne)
 2016 Stage Tech - *UK Theatre Awards* - UK Theatre Association - London Guildhall
 2016 Stage Tech - *The Pianist of Willesden Lane* - Hershey Felder Presents - St. James Theatre
 2016 Stage Tech - *The Entertainer* - Kenneth Branagh Theatre Company - Garrick Theatre
 2017 Stage Tech - *The Bodyguard* - Dominion Theatre

Unpaid

2015 Scenic Carpentry; Scenic Metalwork - *First Stage Work Experience* - Royal Opera House - Bob and Tamar Manoukian Production Workshop
 2016 Automation Shadow - *Billy Elliot* - Victoria Palace Theatre (Stephen Daldry)
 2016 Digital Drawing and Design (D.D.D.) - *Work Experience* - The National Theatre
 2016 Stage Engineering, Automation and Rigging (S.E.A.R.) - *Work Experience* - The National Theatre
 2016 Technician: Controls, Support, Temporary Installations - *Work Experience* - Stage Technologies
 2016 Automation Shadow - *Matilda* - Cambridge Theatre

AWARDS

Arkwright Scholarship, 2009

MEMBERSHIPS

BECTU

SKILLS

Drafting (AutoCad), 3D Modeling (3dsMax, SketchUp, AutoCad), Scenic Design, Scenic Construction (Carpentry, Fabrication, Welding - MIG), Automation Technician, Automation Operator (Stage Technologies control desks - Illusionist, Nomad, Acrobat), Automation Programmer (Stage Technologies eChameleon), Stage Crew, Stage Technician, Fit-up Crew, Scheduling, Budgeting, Time management, Organisation, Problem Solving, Communication. Enhanced DBS check Full clean driving license Self employed with UTR