



RYAN HEENAN

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Website

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Personal details

Height: 5'5

Eyes: Blue

Hair: Brown

Voice: Tenor G2-D5 (Falsetto E4-
C6)

TRAINING

2013 - 2016 Royal Central School of Speech and Drama, BA (Hons) Acting - Musical Theatre

PRODUCTIONS AT CENTRAL

2016 Ant - *Through The Wire* (Mike Bradwell)
2016 Herman - *Sweet Charity* (Anthony Banks, Wendy Gadian (MD), Lynne Thomas (Chor))
2015 Father Sergei Bojovic - *Pentecost* (Anna Ledwich)
2015 Macbeth - *Macbeth* (Kelly Hunter)
2015 Henrik Egerman - *A Little Night Music* (Martin Parr, Catherine Jayes (MD))
2015 Captain Absolute - *The Rivals* (Jane Bertish)
2015 Gee-tar/Dance Captain - *West Side Story* (Ed Hughes, Wendy Gadian (MD), Lynne Thomas (Chor))
2014 Tom - *The Glass Menagerie/This Property is Condemned* (Anna Ledwich)
2014 Antipholus of Ephesus - *The Comedy of Errors* (Jenny Quayle)

EXPERIENCE

2015 Robert/Ensemble - *Feather Boy - Workshop* - National Theatre (Anthony Banks, Nicky Singer)
2014 Soldier - *The Wall - Workshop* - Complicite (Simon McBurney, Phil Bateman (MD))
2012 Mort - *Mort the Musical* - YMT: UK - Rose Theatre Kingston (Luke Sheppard)
2010 Bruce Bogtrotter - *Matilda - Workshop* - RSC (Matthew Warchus)
2007 Kurt Von Trapp - *The Sound of Music* - Really Useful Group - London Palladium (Jeremy Sams)

AWARDS

Help Musicians UK Ian Fleming Award, 2015

ACCENTS

RP (Native), Heightened RP, South African, New York, General American, Southern American, Cockney, French

LANGUAGES

English (Native), French (Fluent)

SKILLS

Piano (Grade 7), Jazz, Commercial Dancing, Contemporary, Ballroom, Ballet, Tap dancing, Stage Combat - Unarmed, Rapier and Dagger (Distinction), Football, Skiing, Horse Riding, Car driving licence