

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

KIRSTY STUBBERT

Email

kirsty_stubbert@hotmail.com

Telephone

07909447765

TRAINING

2013 - 2016 Royal Central School of Speech and Drama, BA (Hons) Theatre Practice: Production Lighting

2011 - 2013 Yale College, BTEC Level 3 Production Arts

PRODUCTIONS AT CENTRAL

2014 Lighting Programmer - *The Twee Musketeers! A Rock and Roll Caper*

2014 Chief Electrician - *Andorra*

2015 Programmer - *White Light Showcase*

EXPERIENCE

2014 Student Associate - *Plasa* - Robe - Excel Centre

2014 Electrician - *Fink* - 59 Productions

2014 - Lyceum Theatre

2014 - Hampstead Theatre

2014 Lighting Crew - *The Flesh is Mine* - Border Crossings - Testbed1

2014 Follow Spot Operator - *The Wedding Singer* - Beck Youth Theatre - The Beck Theatre

2013 Technical Costume Maintenance - *The Beauty and The Beast* - Tip Top Productions - Theatre Clwyd

2013 AV Operator - *Twisted Tails* - Tribal Belly Dance Troupe - Theatre lal

2013 Technical Assistant - *Chester Performs Up The Wall* - Chester Performs - Chester Castle

2012 Lighting Operator - *Hope House Charity Show* - Hope House - Theatre lal

2012 Technical Crew - *Titanic The Musical* - West Kirby Light Operatic Society - The Liverpool Empire

2012 Technical Crew - *Liverpool Shakespeare Festival* - Lodestar Theatre Company - St Georges Hall

2012 Technical Crew - *Various Productions* - Tip Top Productions - The Forum Studio Theatre

2012 Technical Crew - *L'Oreal Demo Conference* - L'Oreal - Theatre lal

2015 Deputy Follow Spot Operator - *Sunny Afternoon* - Sonia Friedman Productions - Harold Pinter Theatre

SKILLS

Lighting Desks: Eos Family, Chamsys Magic Q, MA 2, Avolites Sapphire Touch, Zero 88, Strand 500 Series. Software:

Vectorworks, Lightwright, Caputre Polar, AutoCad, Adobe Photoshop, MS Office Additional Skills: Basic Portable Appliance Testing, Counterweight and Hemp Flying, Manual Handling, Intelligent Lighting Maintenance.