



IAIN SYME

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TRAINING

2013 - 2016 Royal Central School of Speech and Drama, BA (Hons) Theatre Practice: Theatre Lighting Design

PRODUCTIONS AT CENTRAL

2015 Video Designer - *Their Eyes Were Watching God* (Jemima James)
2015 Video Designer - *Cold Dark Matter, Festival of the Unconscious* (Freud Museum London)
2015 Video Designer - *Push* (Catherine Alexander and Grainne Byrne)
2015 Production Electrician - *Whitelight New Technology Showcase*
2014 Lighting and Video Designer - *Oh, What a Lovely War!* (Speculative)
2014 Lighting and Video Designer - *Embassy Shorts* (Tim Hopkins)
2014 Lighting and Video Designer - *14 Chapters* (Andreas Skourtis)
2013 Lighting Designer - *nut.* (Speculative)

EXPERIENCE

2015 Video Designer - *Singin' in the Rain* - Watford Palace Theatre (Nikki Scott)
2015 Assistant Video Designer - *Reisende auf einem Bein* - Video Designer - Ingi Bekk - Deutsches Schauspielhaus, Hamburg (Katie Mitchell)
2015 Assistant Video Designer - *BLUR @ British Summer Time Festival 2015* - Video Designer - Ingi Bekk - Hyde Park
2014 Content Creator - *Styga* - Vilnius, Lithuania (Agne Sunklodaitė)
2014 Venue Technician - *Edinburgh Fringe Festival* - Zoo Venues - Zoo & Zoo Southside (Rachael Duthie)

AWARDS

Excellence in Video Design for Live Performance, 2015

MEMBERSHIPS

Association of Lighting Designers

SKILLS

Adobe Creative Suite, Autocad, Avolites Titan Family Operation & Programming, Catalyst, Cinema 4D, Counterweight Flying, ETC
EOS Family Operation & Programming, Grand MA2 Operation & Programming, PAT, Qlab, Vectorworks, Working at Height