

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

CORAL MESSAM, BA, MA

Job title

Actor and Movement Director



PROFILE

Movement practice: Teaching at Central from 2010.

Coral trained as a dancer and began her actor training at Central on the diploma course. Her transformation as a performer began when she performed in dv8 physical theatre from 2007 to 2009 on the production *To Be Straight with You*. Her most recent performance was in the film *London Road*. She had the pleasure working with Rufus Norris and has worked with him on previous productions.

Outside Central, Coral works as a movement director, and performs and acts in theatre.

RESEARCH

Coral has an independent work in research and development called *The Missing Peace*.

FUNDING AWARDS

Equity funding award support for learning actors.

MEMBERSHIPS

Equity

PRODUCTIONS

Movement director credits

2009 Dance Assistant, *Death and the Kings Horseman*, National Theatre (Rufus Norris)

2010 *Faustus*, Royal Exchange (Toby Frow)

Ruined, Almeida Theatre (Indu Rubingsingham)

2011 Choreographer, Stadium show in Abu Dhabi Generating Company

2013 *Amen Corner*, National Theatre (Rufus Norris)

2013 *Gods Property*, Soho Theatre (Michael Buffong)

2013 *Dolls House*, Royal Exchange (Greg Hershov)

Sweet Taboo, Talawa Theatre (Mojisola Adebayo)

Research and development

2014 *Sunday*, Stratford Theatre Royal (Director: Dawn Reed)

I Stand Corrected, Oval House Theatre (Director: Mojisola Adebeyo)

House boy, Boi Boi is Dead, Tiata Fahodzi (Director: Lucian Msamati)

ACTING CREDITS INCLUDE

London Road, film (Director: Rufus Norris)

Dv8 physical theatre (Director: Loyd Newson)

Lightening child, Globe Theatre (Director: Mathew Dunster)

Feast, Young Vic Theatre (Director: Rufus Norris)

Game of Thrones (Director: Tim Van Pattern)

Work placement

Globe Theatre (Glynn Macdonald)

WEBSITE

www.coralmessam.co.uk

COURSES

Acting (Musical Theatre), BA