

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

**BEN BURATTA BA, MA,
FRSA**

Job title

Lecturer, Applied Theatre Practices

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PROFILE

I am a theatre maker/director, researcher and artistic director of Outbox Theatre. I'm a lecturer on the BA Drama, Applied Theatre and Education course at Central and I work with students in all aspects of theatre-making. I am currently working on a practice-based PhD, developing new rehearsal strategies and dramaturgies in order to make theatre queerly.

I graduated from University of Winchester with a degree in drama and later trained at Central as an actor trainer. Before working on the DATE course, I designed and was the course leader for the Acting Diploma at Central alongside running the short courses/summer school programme. I am interested in making quality theatre for, and with, communities and have worked in a broad range of arts, community, and education settings. I have worked in many leading theatres as a director and youth theatre practitioner including The Almeida, National Youth Theatre, The Roundhouse and Prime Theatre as well as schools, hostels and pupil referral units. I have delivered Continuing Professional Development workshops for drama teachers across the UK and in Australia, and I have directed extensively in Drama Schools.

As artistic director of Outbox Theatre, I direct performances and run a national participation programme. Outbox work with the LGBT community and make professional work that is performed in theatre spaces such as Arcola, MAC, Contact Theatre, Hackney Showroom and Stan's Café as well as site-specific and non-theatre spaces such as The Glory and Shoreditch Town Hall. The participation work is inter-generational, working with both LGBT youth groups and older people. Outbox's work is funded by The Big Lottery Fund.

I grew up and went to school in Swindon and am now an associate artist and trustee for Prime Theatre who are based there.

COURSES

Drama, Applied Theatre and Education, BA

TEACHING AREAS

Devising and Theatre Making

Performance

Directing

Facilitation

AREAS OF EXPERTISE

LGBT/Queer Theatre
Acting and Actor/Performer training
Devising and Theatre making
Directing
Applied Theatre practice

PRACTICE

I have made theatre and run workshops in a range of different contexts.

As Artistic Director of Outbox Theatre:

2016. Director, *Affection*, The Glory/Stan's Café

2015. Director, *hookup*, Hackney Showroom/Contact Theatre

2014. Producer, *Outbox:Snapshots*, Arcola Theatre (writers including Alexi Kaye Campbell and Tom Wells)

2013. Director, *You Could Move*, Arcola/Contact Theatre

2012. Director. *Reach Out and Touch Me*, Shoreditch Town Hall

2011. Director. *The Front Room*, The Drill Hall/mac, Birmingham

On-going inter-generational LGBT workshops in collaboration with organisations such as Age UK, Gendered Intelligence, The Proud Trust and The Roundhouse.

REGISTER OF INTEREST

Prime Theatre - Trustee