

# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

## CLAUDETTE WILLIAMS, PGDIP

### Job title

Senior Lecturer, Voice

### E-mail

claudette.williams@cssd.ac.uk



## PROFILE

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I trained as an actor at The Guildhall School of Music and Drama and have worked extensively within theatre, radio, film and television as an actor and voice/dialect coach. I have been a member of the Royal Shakespeare Company and whilst there directed a devised a theatre piece which received an Arts Council Bursary; the production was performed at the Bloomsbury Theatre. As an actress I have worked with James Baldwin, Adrian Noble, Roger Mitchell, Katie Mitchell and Phyllida Lloyd.

On completion of my postgraduate study in Voice at Central I joined the staff in 1998, having taught at the Mountview Academy of Theatre and Arts, Rose Bruford and at Arts Educational Schools, London. I am now Senior Lecturer in Voice, Speech and Text, working on the BA (Hons) Acting course . My teaching portfolio has now expanded to include directing and I now direct the first year Shakespeare project, as well as assisting on the final year agent showcase.

I have led workshops at the Moscow Arts Theatre, Russia; University of Cambridge; The University of Oregon theatre programme in London; and Globe Education.

At Central my pedagogy and research have focused on methodology that addresses the ways in which we reconstitute cultural imagination within voice/actors training. I was instrumental in initiating the introduction of Talawa's Young People's Theatre to Central through delivery of workshops, talks and as voice coach on their summer projects.

## AREAS OF EXPERTISE

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Application of methodology reflecting cultural diversity in the core syllabus.

Supporting Black theatre initiatives within the industry as voice/dialect workshop leader.

## QUALIFICATIONS

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PG Dip Voice Studies, Central School of Speech & Drama

LGSM (Acting) Guildhall School of Music & Drama

## COURSES

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Acting, BA

## OTHER DETAILS

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## Practice

My practice includes commissioned BBC Radio 4 play productions and consultancy work as a voice coach. I have worked as a voice/accent coach on a number of film, television and theatre productions, including the following:

2014. *Kingston 14* by Roy Williams (Theatre Royal Stratford East)

2013. *Fences* by August Wilson, with Lenny Henry (Duchess Theatre)

2011. *Coriolanus* with Lubna Azabal (Dir. Ralph Fiennes).

2010. *I am a Slave* (dir. Gabriel Range, BAFTA Television Award Nominee)

2010. *Rum and Coke Cola* by Mustapha Matura (West Yorkshire Playhouse)

2008. *At The Gates Of Gaza*, by Juliet Gilkes Romero (Birmingham Repertory Theatre, Winner, Writer's Guild of Great Britain award for Best Theatre Play)

2008. *Knock against My Heart* by Oladipo Agboluaje (Theatre Centre collaboration with Brazil's Nós Do Morro)

2006. *Three Sisters*, an adaptation by Mustapha Matura of the play by Anton Chekhov (Eclipse Theatre)

2006. *Gems of the Ocean* by August Wilson (Tricycle Theatre)

Other practice includes voice consultancy work on a number of Theatre Centre productions and a collaboration with Bruce Goodison on a curriculum for his acting in film summer school in partnership with the Oval Theatre for young asylum seekers.