

# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

## DOT YOUNG, BA (HONS)

### Job title

Lecturer, Course Leader Prop Making

### E-mail

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## PROFILE

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I originally studied Fine Art, Sculpture in Sheffield. Currently, In addition to being the course leader for BATP Prop-making, I continue to be a fine art practitioner, commercial prop-maker, community arts project co-coordinator and researcher. As an academic and specialist teacher at Central, I continue to develop my research profile, whilst maintaining a significant presence in the freelance world of commercial fabrication and prop-making, facilitating long-standing, and highly visible, campaigns for Oxfam International in the USA, France, Canada and Italy and bringing to the course my links within the theatre, film and related creative industries such as Glyndebourne, ENO, RHO, the Natural History Museum, Elstree Film and TV Studios, Pinewood Film Studios, Warner Brothers, Sharjah Archaeological Museum, Tate Britain, Tate Modern, The WOMAD Foundation, and the BBC.

I established a community arts collective in 2004 to produce work for the River Cultures Festival and Lord Mayors' shows in London and from this developed an ongoing relationship with Peter Gabriel's WOMAD organisation, World of Music and Dance. We have designed and delivered international artists' workshops for WOMAD festivals in Las Palmas, Madrid and Caceres in Spain and also in Abu Dhabi, UAE and Pyatigorsk in the Caucasus region of Russia.

I have also worked extensively as a sculptor in Harare, Zimbabwe, Cape Town, Johannesburg and Pretoria in South Africa, Sri Lanka and the United Arab Emirates of Dubai and Sharja.

My research, undertaken at Central and in my studio in South East London, investigates the sonic histories of objects and materials, involving collaborations with sound practitioners and science practitioners, with outcomes taking the form of installations and more recently artists books.

In 2016 I was awarded an MA in Creative Media Arts.

## COURSES

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Prop Making, BA

## TEACHING AREAS

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Prop making for theatre, film, television and related industries

Anatomy for artists

## AREAS OF EXPERTISE

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Sculptural fabrication  
Anatomy  
Installation art  
Materiality

## **PRACTICE**

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### **Research**

2016. Research Presentation of 'Aurality of Objects' and workshops. For the ' Re-Activation Space, Symposium, Cardiff School of Art and Design

2015. 'Extension', installation work (in collaboration with Lex Kosanke), Deptford X, London

2015. 'Extension', installation work (in collaboration with Lex Kosanke) LSBU Digital Gallery, London

2010. 'Aurality of Objects-Chair', installation accompanying research paper (in collaboration with Gregg Fisher), *ATINER Conference in Fine and Performance Arts*, Athens, Greece.

2009. 'Corridor' (in collaboration with Amanda Francis and Paul Jones), Lewisham Arthouse, part of Deptford X, London

2009. 'Aurality of Object s' (in collaboration with Justin Bennett), Theatre Noise, Central School of Speech & Drama

2009. 'Residual Matter' (in collaboration with Justin Bennett), Shunt Vaults, London Bridge, London

<http://www.dotyoung.com/fine-artresearch.html>

<http://thechairproject.org/>

### **Prop Making**

2013 Womad Russia

2013 G8 Summit Nothern Ireland

2012 G8 Summit, USA

2011 Womad Abu Dhabi

2011 G8 Summit, France

2010 G8 Summit, Canada

2009 Climate Conference, Copenhagen, Denmark

2009 G8 Summit Italy

2001 onward WOMAD UK. Artist and workshop leader

## **KEY PUBLICATIONS**

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2015 'Aurality of Objects ', *The Sensorial Object*, cross-disciplinary writings, *Craft in the Bay* in Cardiff, curated by Dr. Natasha Mayo and Zoe Preece, on behalf of the Makers Guild of Wales.

<https://thesensorialobject.wordpress.com/dot-young/>