

# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

**DARON ORAM, BA, MA,  
SFHEA**

Job title

Senior Lecturer, Voice

E-mail

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## PROFILE

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I am theatre practitioner with a specialism in voice, text and accents and dialects. I studied drama at Exeter University. I spent a number of years performing, directing and devising and was Joint Artistic Director of bYAct People's Theatre and Twisted Productions. Since 2005, I have been studying and teaching voice. I am a graduate of the MA Voice Studies Course at Central and a Designated Linklater Teacher. I have taught at East 15, Italia Conti, ACT Brighton, Circus Space, and Brighton College. For 6 years I was Head of Voice on the BA in Musical Theatre at ArtsEd and I am now Senior Lecturer on the BA Acting CDT and the MA/MFA Voice Studies courses here at Central.

My professional practice as a voice coach includes work for the RSC and other national touring and West End companies. I have led professional workshops for actors at The Actor's Centre, The Poel Project and Central School in London and also in the USA. I regularly mentor newly qualified and trainee voice teachers and support suitable candidates to gain entry onto the Linklater Designation programme.

My research focuses mainly on the training actor and pedagogy. I am currently undertaking practiced based research into Michael Chekhov Technique, Linklater Voice and the Presence of the Actor. My other research is exploring Psycho-Physical Training Techniques for Actors with SpLDs – Dyslexia and Dyspraxia. I have presented papers at a number of conferences in relation to this research.

I am a Senior Fellow of the Higher Education Academy and I am a member of the Voice and Speech Trainer's Association, the International Centre for Voice.

## COURSES

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Acting (CDT), BA

Voice Studies: Teaching and Coaching MA/MFA

## TEACHING AREAS

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Practical Voice

Voice and Text

Shakespeare

Voice into Acting

Accents and Dialects  
Verbatim Theatre  
MA/MFA Research Supervision

## RESEARCH AREAS

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Voice Studies

Linklater, Michael Chekhov and Presence

Psycho-Physical training for Actors with SpLDs – Dyslexia and Dyspraxia

## KEY PUBLICATIONS

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2015. 'Research and Practice in Voice Studies: In Search of a Methodology.' In *The Voice and Speech Review* Vol 9 Issue 1 pp15-27, Routledge, Taylor & Francis Online <http://www.tandfonline.com/doi/full/10.1080/23268263.2015.1059674>

## PRACTICE

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**My practice includes masterclasses and voice and dialect coaching:**

2016. Symposium Chair, *Michael Chekhov in the 21st Century: New Pathways – Chekhov and Voice*, Goldsmiths College.

2016. Masterclass, *Freeing Shakespeare's Voice*, The Actor's Centre.

2015. Voice and Text Coach, *Twelfth Night – A Gender Experiment*, Rose Playhouse.

2015. Masterclass, *Hamlet R&D*, Librarian Theatre.

2015. Masterclass, *Transhakespeare*, Young Vic/King's College.

2015. Masterclasses, *Linklater, M. Chekhov and Presence*, The Actor's Centre and The Royal Central School of Speech and Drama.

2013. Masterclass, *Freeing Your British Dialect*, The Linklater Centre, New York.

2009-12 Voice and Dialect Coach, *Matilda*, RSC Stratford and West End. Dir Matthew Warchus.

2011 Voice and Dialect Coach, *The Wizard of Oz*, West End. Dir Jeremy Sams.

## REGISTER OF INTEREST

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Nothing to declare.