

# ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

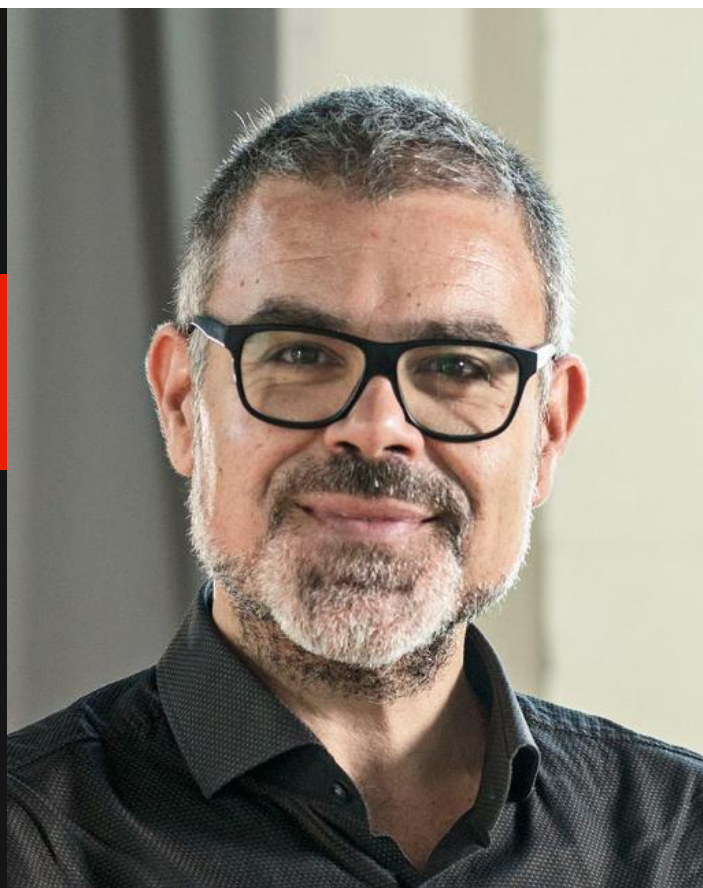
**ANDREAS SKOURTIS,  
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PGCERTTLHE, FHEA**

**Job title**

Lecturer, Scenography

**E-mail**

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## PROFILE

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A Greek-born London-based practicing architect and scenographer, I am founder and artistic director of *Performing Architectures*, a new company that creates real and virtual environments by designing, devising and producing scenography-led performances, installations, and buildings.

I studied architecture at the Aristotle University of Thessaloniki, drama at Theatre Lab in Thessaloniki, and hold an MA in Theatre Design / Scenography from Wimbledon College of Arts.

I joined Central in 2013, having previously taught at the Theatre Studies Faculty University of Peloponnese, and I often visit other universities and organisations for lectures and workshops, in the UK and abroad.

Through practice, research and teaching, I explore ways of using different spaces and architectures as scenographic tools in theatre and performance.

I often work as a scenographer/-initiator/-leader of performances or installations, sometimes inspired by biographical and every-day-life subjects. Theatres, abandoned buildings, urban outdoors locations and landscapes, homes and flats, a bar and my olive grove, are all spaces that I have explored and used in past projects.

Current projects include a 'walking performance' and a site-responsive performance/installation, using a bridge and a Victorian warehouse in London as scenographic metaphors.

I also collaborate with directors as a designer in theatre productions, investigating how to use a theatre building as a 'found space'. I designed the new studio theatre of Athens National Theatre, a flexible-retractable-transformable space that won a 'Gold Medal for Best Work in Theatre Architecture and Performance Space' at the Prague Quadrennial 2011.

I am currently designing a new 'Performing Arts Centre' for the International School of Uganda in Kampala. The new building will include a 460-seat auditorium and new facilities for the drama, dance, music and visual arts departments.

I have recently completed a PGCert Teaching and Learning in Higher Education at Central and I was awarded Fellowship status from the Higher Education Academy. I am a professional member of the Architects Registration Board and the Society of British Theatre Designers.

## COURSES

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Design for the Stage, BA

Advanced Theatre Practice, MA/MFA

## TEACHING AREAS

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## AREAS OF EXPERTISE

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Scenography  
Performance Architecture

## PRACTICE

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- 2016-2019. Leading Architect and Theatre Consultant, a new 'Performing Arts Centre' building for the International School of Uganda (ISU) in Kampala. Design to be completed in summer 2017, construction to be completed in 2019
2016. Scenographer, Project Leader, *EU Immigrants EU Citizens (chapter 3 ): A Building*, 47-49 Tanner Street, in partnership with Ugly Duck – Creative Collaborations, London
2016. Scenographer, Project Leader, *EU Immigrants EU Citizens (chapter 2 ): A Space*, Roundhouse, part of We Are Now Festival, London
2016. Scenographer, Project Leader, *EU Immigrants EU Citizens (chapter 1 ): A Bridge*, a walking performance and soundscape, Millennium Bridge, (TCCE Walking the City Weekend 2016), London
2015. Scenographer, *OLIVE GROVE SE1*, Hotel Elephant, London
2015. Scenographer, *Electra: The Last Blood*, Technis Theatre, Athens and Epidaurus Festival 2015, Athens, (director Konstantinos Ntellas)
2015. Co-curator, Facilitator, *The View From Here – UK's National Student Exhibition*, (ACTD, SBTD), The Prague Quadrennial 2015, Prague
2015. Scenographer, *Ebola and Orphans Appeal*, site-responsive event in Romsey Abbey (director Pauline Walsh)
2014. Scenographer, *Summer Harvest*, site-specific theatre production, Corinth Greece (director Christos Chirtsis)
2014. Scenographer, *Hellin Vrycolax*, site-responsive performance, Santorini Arts Factory, Greece (director Konstantinos Ntellas)
2013. Scenographer, *02 Academic staff / Communi-ty-cation*, scenography-led installation, RCSSD and Olive Grove in Greece
2013. Scenographer, *Hellin Vrycolax*, site-responsive performance, Athens Benaki Museum, Greece (director Konstantinos Ntellas)
2013. *Architecture as Scenography Tool /The One Line Workshop*, lecture and workshop, World Stage Design Exhibition, Cardiff
2012. Scenographer, *Trojan Women: Emergency Landing*, Academia Theatre, Athens (director Panos Papageorgopoulos)
2011. Architect, Theatre Consultant, *Design of the New Stage of the Athens National Theatre (2006-2009)*, *Gold Medal for Best Work in Theatre Architecture and Performance Space*, The Prague Quadrennial 2011, Athens and Prague

## REGISTER OF INTEREST

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Nothing to declare.