

## DANIEL FELSTEAD

### Email

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### EXPERIENCE

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2012	<i>Spacing in Material</i> - Tate Modern
2012	<i>The Furniture Gallery - Material Display Tables</i> - V&A Museum, London
2011	<i>The Interpretive Centre</i> - Holburne Museum, Bath
2011	<i>Wearable Shadows #2</i> - Kinetica Art Fair, London
2010	<i>Atmosphere Gallery</i> - Science Museum, London
2010	<i>Wearable Shadows #1</i> - Lakeside Theatre, Colchester
2010	<i>Space and Light: Edward Gordon Craig</i> - V&A Museum, London
2009	<i>AX&amp;L</i> - East' Festival

### PROJECT TITLE

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Towards a Spatial Materiality: A theoretical and practical investigation into interaction and performativity within the museum domain

### SUPERVISOR

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Prof. Simon Shepherd

### ABSTRACT

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The principle concern of this doctorate research is the notion of spatial materiality and its relation to interaction and performativity. By placing this investigation within the museum domain, with its historic connection to the object, as well as its continued remit to increase knowledge among visitors, it will consider the impact of increasingly digitally mediated interactive, and performative encounters within the museum. This project examines by theoretical and applied means current philosophical, scientific, and technological developments and their implication to our understanding of space and materiality. Drawing on current work in performance theory and museology the project will develop an in-depth case study of exhibition design to suggest new ways of understanding and engaging in the museum experience.

### PROFILE

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After studying interaction design, Daniel designed digital and print works for clients such as The BFI, The Jerwood Foundation, Samsung, and Vitra. More recently Daniel has been producing interactive spaces for clients such as Land Securities, site-specific installations such as *AX&L* ('East' Festival, 2009) as well as museum exhibitions including; *Space and Light: Edward Gordon Craig* (V&A Museum, 2010), *Atmosphere Gallery* (Science Museum, 2010), *The Interpretive Centre* (Holburne Museum, 2011), and *The Furniture Gallery - Material Display Tables* (V&A Museum, 2012).

In collaboration with Simon Donger, and Robin Beitra, Daniel has presented *Wearable Shadows*, an interactive light piece, at the Lakeside Theatre, (Colchester) as part of Darren Johnston's dance performance *Into the Array*, and as an installation, at Kinetica Art Fair 2011, London (UK).

Between 2001 and 2005 Daniel was academic lecturer in visual communication at Nottingham Trent University, UK. He is currently an MA supervisor in the Fashion Futures department of Nottingham Trent University, UK, and visiting artist at Central School of Speech and Drama (University of London, UK).

## **KEY PUBLICATIONS**

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2012 'Enacting The Gap', *Literary Platform*

2010 'Surface Residue', *Literary Platform*

## **CONFERENCE PRESENTATIONS**

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2011 'Curating Performance Installations', *EVA London 2011 Electronic Visualization and the Arts*