ROYAL CENTRAL

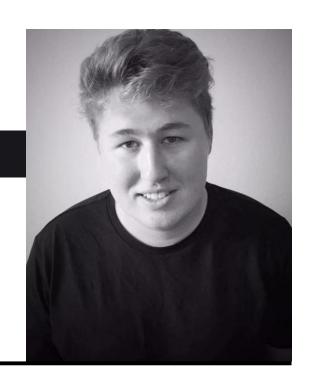
SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

AARON BROTHERHOOD

Email

aaron@acbsound.com



TRAINING

Sound

2015 - 2017 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Theatre

Sound

PRODUCTIONS AT CENTRAL

2021	Sound Designer - Punk Rock (Dugald Bruce Lockhart)
2020	Production Engineer - Hamlet (Ben Naylor)
2016	Sound Designer - After the Dance (Irina Brown)
2016	Sound Designer - Richard III (Jon Pashley)
2017	Sound No.1 - Em (musical) (Hannah Chissick)
2017	Sound No.3 - The Stage Door (Chris Monks)
2017	Production Engineer - Maktub (Marcello Magni)
2017	Production Engineer - Tomorrow I'll Be Twenty (Catherine Alexander)
2017	Production Engineer - War & War (Kirsty Housley)

EXPERIENCE

Work History

Head Audio Technician - *Disney on Ice: Live Your Dreams* - Japan and SE Asia Tour (2019-20)

Head Audio Technician - Disney on Ice: Mickey's Super Celebration - Japan, SE Asia and Oceania Tour

Assistant Audio Technician - Disney on Ice: Passport to Adventure - Western Europe and Middle Eastern Tour

MEMBERSHIPS

Association of Sound Designers

SKILLS

QLab 4; Unity; Wwise; FMOD; Ableton Live; Logic Pro X; Composition; D&B R1; DiGiCo S-series mixers; Yamaha M7, QL and CL series mixers; Dante Networking; Smaart V8; Shure Radio Mic systems; Lectrosonics Radio Mic systems