

AARON BROTHERHOOD

Email

aaron@acbsound.com



TRAINING

- 2020 - 2021 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Theatre Sound
- 2015 - 2017 The Royal Central School of Speech and Drama - BA (Hons) Theatre Practice - Theatre Sound

PRODUCTIONS AT CENTRAL

- 2021 Sound Designer - *Punk Rock* (Dugald Bruce Lockhart)
- 2020 Production Engineer - *Hamlet* (Ben Naylor)
- 2016 Sound Designer - *After the Dance* (Irina Brown)
- 2016 Sound Designer - *Richard III* (Jon Pashley)
- 2017 Sound No.1 - *Em (musical)* (Hannah Chissick)
- 2017 Sound No.3 - *The Stage Door* (Chris Monks)
- 2017 Production Engineer - *Maktub* (Marcello Magni)
- 2017 Production Engineer - *Tomorrow I'll Be Twenty* (Catherine Alexander)
- 2017 Production Engineer - *War & War* (Kirsty Housley)

EXPERIENCE

Work History

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- (2019-20) Head Audio Technician - *Disney on Ice: Live Your Dreams* - Japan and SE Asia Tour
- Head Audio Technician - *Disney on Ice: Mickey's Super Celebration* - Japan, SE Asia and Oceania Tour

Assistant Audio Technician - *Disney on Ice: Passport to Adventure* - Western Europe
and Middle Eastern Tour

MEMBERSHIPS

Association of Sound Designers

SKILLS

QLab 4; Unity; Wwise; FMOD; Ableton Live; Logic Pro X; Composition; D&B R1; DiGiCo S-series mixers;
Yamaha M7, QL and CL series mixers; Dante Networking; Smaart V8; Shure Radio Mic systems;
Lectrosonics Radio Mic systems