

ZOE SPURR

Job title

Visiting Lecturer



PROFILE

Zoe trained at the Royal Central School of Speech and Drama.

Recent theatre includes: 'Run Sister Run' (Sheffield Crucible), 'Wuthering Heights' (Royal Exchange), 'An Edinburgh Christmas Carol' (Lyceum Edinburgh), 'Midsummer Nights Dream' (Criterion Theatre) 'The Seven Ages of Patience' (Kiln Theatre), 'Hedda Tesman' (Chichester Festival Theatre), 'Onegin', 'Georgiana' and 'Lucio Papirio Dittatore' for Buxton International Festival (Buxton Opera House), 'A Man Without A Past' (UK Tour), 'Emilia' (Vaudeville Theatre), 'The Phlebotomist' (Hampstead Theatre), 'The Maids' (HOME Manchester), 'Cat In The Hat' (Leicester Curve/UK Tour), 'The Unreturning' with Frantic Assembly (UK Tour), 'Silence' (Mercury Theatre/UK Tour), Toast (The Other Palace, Traverse 1), 'Meek' with Headlong (UK Tour), 'Abigail's Party' and 'Abi' (Queens Theatre Hornchurch/UK Tour), 'Polstead' (UK Tour), 'Sticky', 'Infinite Joy', 'Confidence', 'Natives', 'Collective Rage' (Southwark Playhouse), 'Tiny Dynamite' (Old Red Lion), 'Not Talking' (Arcola Theatre), 'Grotty' (Bunker Theatre), 'Phoenix Rising', 'Loose Lips' (Big House Theatre Company, Site Specific), 'The Beginners' (Unicorn Theatre), 'Elephant' (Birmingham REP), 'The Magic Flute' (Soho Theatre/UK tour)

For portfolio please see zoespurrlighting.co.uk