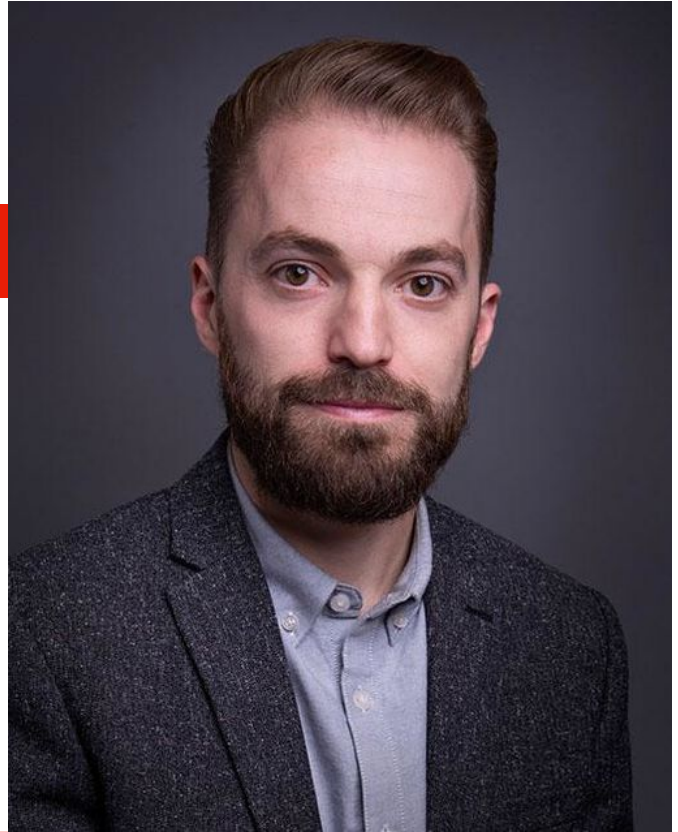


## TRISTAN BERNAYS

### Job title

Visiting Lecturer - Evening Courses (Playwriting – Intermediate)



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### COURSES

Playwriting: An Introduction (online)

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### PROFILE

Tristan is an award winning writer and performer whose work has been performed at The Globe, Soho Theatre, Bush Theatre, National Theatre Studio and Southwark Playhouse.

He made his New York debut in January 2020 when Classic Stage Company produced his adaptation of **FRANKENSTEIN** as part of their Gothic Rep Season; later that year, his play **TESTAMENT** was adapted for the screen and streamed online, in response to the initial cancellation of its New York run due to the Coronavirus Pandemic.

His play **BOUDICA** was performed at The Globe in 2017 with Gina McKee in the title role. (*"Gina McKee reigns supreme."* ??? The Guardian)

His show **TEDDY** at Southwark Playhouse won Best New Musical from the Off West End Award 2016 (*"Energy and invention abound. Remarkable."* ??? Evening Standard) and toured the UK in 2018 before returning to London.

**OLD FOOLS** premiered at Southwark Playhouse in 2018 and was nominated for 4 Off West End Awards, including Best Play (*"Tristan Bernays has created a dementia parable that somehow moves and finds light in the deterioration of the mind - through love."* ??? The Independent)

His one man show **THE BREAD & THE BEER** received rave reviews at Edinburgh Festival 2013 (*"WOW... one of the most of the most action-packed dynamic shows of the Fringe."* ??? The Scotsman) and transferred to Soho Theatre before a UK tour.

**Tristan was Writer In Residence at Dancing Ledge TV Productions, as well as a member Bush Theatre's Emerging Writers Group. He is also a Visiting Lecturer at Central School of Speech and Drama, where he teaches Playwriting.**

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