

SCOTT BROOKSBANK

Job title

Visiting Lecturer - Evening Courses (Acting: Shakespeare), Gap Year Diploma



PROFILE

Scott trained at Guildhall School of Music and Drama, where he recently returned as a project director. He also directs for other London drama schools including Rose Bruford, Royal Central and ALRA.

He is a leading member of experimental theatre company The Factory, with whom he has played *Macbeth*, *The Odyssey*, *Hamlet*, *The Seagull*, *Round Two*, *As You Like it*, *Cymbeline*, *The Two Gentlemen of Verona*, *Pericles*, *Timon of Athens*, *Troilus & Cressida* and *Measure for Measure*.

Other recent acting credits in theatre include *Sonnet Sunday* at Shakespeare's Globe; playing Stan Laurel in *Laurel and Hardy* (Frinton); *The Magic Flute* (Budapest Festival Orchestra); *A Midsummer Night's Dream* (National Orchestra of Lyon); *Mobile 4* (Orange Tree Theatre); *iAm* (Spid Productions); *Bread* (Metta Theatre for Theatre Uncut at The Young Vic); *The Spire* (Salisbury Playhouse); *The Merchant of Venice* (Creation); *Brazil*, *Prometheus* (Secret Cinema); *Macbeth* (Baz Productions); *A Midsummer Night's Dream* (Jagged Fence); *3rd Ring Out* (Metis Arts); *Now is the Hour* (Edinburgh); seasons at Stafford Festival Shakespeare and Sevenoaks Playhouse; *Macbeth*, *Robin Hood*, *A Comedy of Errors* (Creation); *MoonJourney*, (Pleasance); *Treasure Island* (Coventry).

Radio: Winner of the 2002 BBC Carleton Hobbs Award; numerous plays as part of the BBC Radio Drama Company.