

## BENJAMIN SMART

### Spotlight ID

[2619-1278-3953](tel:2619-1278-3953)

### Email

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### Contact

Industry Liaison Manager,  
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### Personal Details

Height: 6'2"

Eyes: Brown

Hair: Brown

Voice: Baritone



### TRAINING

2023 - 2024 The Royal Central School of Speech and Drama - MA Acting - Contemporary

2019 - 2022 Durham University - BA (Hons) English Literature

### EXPERIENCE

#### Stage

2022	Dromio of Ephesus - <i>The Comedy of Errors</i> - Castle Theatre Company - Touring Production, South of England (Em Oliver)
2022	Joe - <i>Angels in America</i> - Durham Student Theatre - Assembly Rooms Theatre, Durham and Camden People's Theatre (Saniya Saraf)
2021	Dakin - <i>The History Boys</i> - Feather Theatre Company - City Theatre Durham (Luke Blackstock)
2021	Rosencrantz - <i>Rosencrantz and Guildenstern are Dead</i> - Durham University Classical Theatre Company - The Assembly Rooms Theatre, Durham (Ben Johanson)
2021	Parolles - <i>All's Well That Ends Well</i> - Castle Theatre Company - Touring Production, South of England (Gabbie Sills)
2021	Max - <i>Death and Dancing</i> - Lion Theatre Company - Assembly Rooms Theatre (Lowri Mathias)
2020	Lenny - <i>The Homecoming</i> - First Theatre Company - City Theatre, Durham (Benjamin Smart)
2019	Algernon - <i>The Importance of Being Earnest</i> - Foot of the Hill Theatre Company - Kenworthy Hall (Alice Bridge)
2019	Volpone - <i>Volpone</i> - Hoghead Theatre Company - Space on the Mile, Edinburgh Fringe Festival (Benjamin Smart)

**Film**

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2021                    D - *Degenerate* - Feather Theatre Company (HMF Jenkins)

**MEMBERSHIPS**

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National Youth Theatre, Spotlight

**ACCENTS**

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Standard Southern British (native), RP, London, Cockney, General American

**SKILLS**

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Guitar, Writing, Public Speaking, Debating, Video Editing, Running, Hockey, Tennis, Football, Skiing

**LANGUAGES**

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English