

## ROBINE LANDI

### Job title

Visiting Lecturer - Evening Courses (Acting: An Introduction, Audition Techniques)



### COURSES

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Acting: An Introduction (online)  
Audition Techniques

### PROFILE

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Robine's performance work includes collaborations with leading artists from film, theatre, opera and dance and she enjoys a varied career as an actress, singer and amateur. An experienced coach and workshop leader, Robine has worked alongside the National Theatre, The Birmingham Stage Company the Soho Theatre, Opera Holland Park and Pegasus Opera. She is a regular lecturer of voice and acting at the Royal Central School of Speech and Drama, Italia Conti and Urdang Academy and has been a guest lecturer at Mountview Academy and Millennium Dance. Robine is a trustee for the Fergal O'Mahony Foundation, a charity providing financial support for young musicians.

Her performance credits include:

Theatre: Masterclass (English Theatre Frankfurt), Sweeney Todd (West End and Chichester Festival Theatre), Laugh and Be Happy (Minerva Theatre, Chichester), Coco (Sadlers Wells), The Vaudevillains (Charing Cross Theatre and The Lowry), State Fair (Finborough and Trafalgar Studios), First Lady Suite (Union Theatre), Me and My Girl (London Palladium), Dust (Tricycle Theatre), Tiny Shows (The Copenhagen Interpretation), Circumnavigation (The Gyg), The Dots (Touring Cabaret).

Opera: La Rondine, Le Nozze di Figaro (Opera Holland Park), The Clothesburger (Southbank Centre), Dancing on Armistice Day (UK/France tour), Beginnings (The Voicings Collective).

Film/Television: Hope and Glory (BBC), Interference (Short Film- Best Actress Nomination)

Workshops: Hallowed Ground, The Miller's Wife, The Ruby Necklace, The Man in the Room.

Voice artist work: Tubby and Enid (BBC), Sweeney Todd (West End Cast Recording), Cool Rider (West End Cast Recording), Singleton Whiskey (Advert).