

LUCA SARACENI-GUNNER

Spotlight ID

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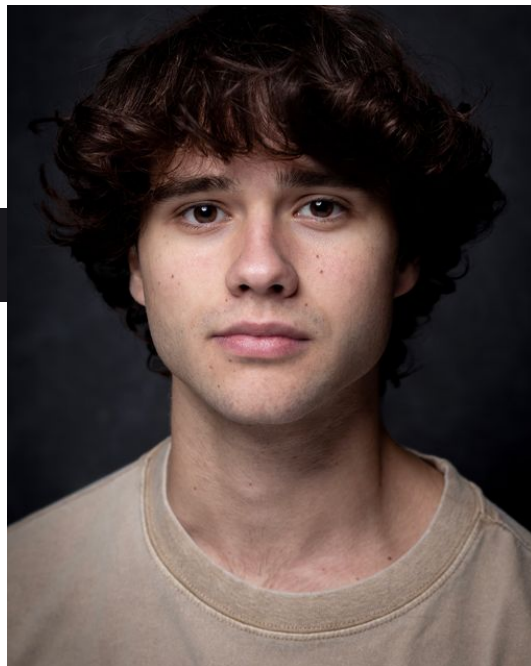
Personal Details

Height: 5'5

Eyes: Brown

Hair: Brown

Voice: Tenor



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2023	Richard II - <i>Richard II</i> (John Haidar)
2023	Watchman/Herald - <i>The Oresteia</i> (Claudette Williams)
2023	Jeremy - <i>Love for Love</i> (Paul Tomlinson)
2022	Chris Keller - <i>All My Sons</i> (Eric Loren)
2022	Silvius - <i>As You Like It</i> (Ché Walker)
2022	Konstantin Treplev - <i>The Seagull</i> (Lawrence Evans)

EXPERIENCE

Theatre

2018	Older Boy - <i>A Christmas Carol</i> - Royal Shakespeare Company - Royal Shakespeare Theatre (Rachel Kavanaugh)
2017	Young Lucius - <i>Titus Andronicus</i> - Royal Shakespeare Company - Royal Shakespeare Theatre (Blanche McIntyre)
2017	Lucius - <i>Julius Caesar</i> - Royal Shakespeare Company - Royal Shakespeare Theatre (Angus Jackson)
2015	Polydorus - <i>Hecuba</i> - Royal Shakespeare Company - Swan Theatre (Erica Whyman)
2014	Page - <i>Henry IV Part II</i> - Royal Shakespeare Company - Royal Shakespeare Theatre, Barbican, UK Tour (Gregory Doran)

2013 Mamillius - *The Winter's Tale* - Royal Shakespeare Company - Royal Shakespeare Theatre, UK Tour (Lucy Bailey)

Short Film

2017 Adam - *The Snow Maze* - The Ridley Scott Creative Group (Sam Cadman)

Digital Diorama

2019 Mamillius/William Page - *Shakespeare's Life: Digital Diorama* - Royal Shakespeare Company - Royal Shakespeare Theatre (Gregory Doran)

ACCENTS

Contemporary RP*, Heightened RP*, Cockney*, American (General)*, American (New York), American (Southern), Northern

SKILLS

Guitar, Animation, Digital Art, Calisthenics, Running, Creative Digital Media Production, Film, Photography, Stage Combat (Unarmed/Armed), UK Driving License

PROFILE

Pronouns: he/him