

ELLIE RICCI

Spotlight ID

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Contact

Wendy Gadian, Course Leader,
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Personal Details

Height: 5'10

Eyes: Brown

Hair: Dark Brown

Voice: Mezzo-Soprano



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

PRODUCTIONS AT CENTRAL

2023	Gertrude - <i>Hamlet</i> (Dir Martha Geelan)
2023	The Witch - <i>Into The Woods</i> (Dir Martin Parr; MD Tim Jasper)
2023	Alithea/Squeamish - <i>The Country Wife</i> (Dir Hermione Gulliford)
2022	Medea - <i>Medea</i> (Dir Vesna Stanojevic)
2022	Jean/Virginia - <i>American Realism scenes</i> (Dir Beth Wilkinson)
2022	Phebe - <i>As You Like It</i> (Dir Giles Taylor)
2021	Emma - <i>Betrayal</i> (Dir Vesna Stanojevic, Claire Carrie)

EXPERIENCE

Theatre

2022	Lady Bracknell - <i>The Importance of Being Earnest</i> - Malvern Theatres Young Company - Malvern Theatres, Edinburgh Fringe festival (Nic Lloyd)
2020	Bottom/Egeus - <i>A Midsummer Nights Dream</i> - Pop Up Theatre - Soulton Hall (Naomi Coleman)

AWARDS

Clare Rich Scholarship, 2023

MEMBERSHIPS

Equity, English Speaking Union

ACCENTS

Birmingham, Black Country/Dudley, Australian, Standard English, Heightened RP, Essex, Derry, General Northern, General American

SKILLS

Basic Ballet, Ballroom, Jazz Dance, Basic Tap, Singing*, Sight Reading, Clown, Stage Combat unarmed, 2023 (PASS), Stage Combat Rapier and Dagger, 2023 (PASS) Swimming* Public speaking, Debating, Waitressing, Bartending, Poetry writing.

LANGUAGES

English

PROFILE

Pronouns: she/her