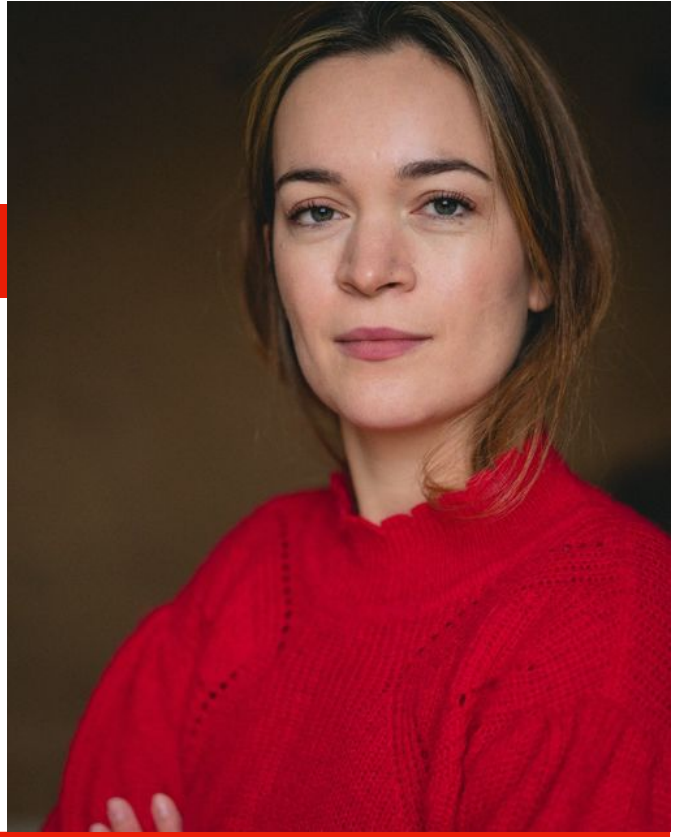


## GRACE ANDREWS

**Job title**

Visiting Lecturer



### PROFILE

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Grace trained in Acting at Guildhall School of Music and Drama. Credits include: The Forbidden Zone (Katie Mitchell, Schaubühne), Peer Gynt (LSO, Barbican), Tomorrow I Was Always a Lion (Belarus Free Theatre, Arcola), The Winter's Tale (Cheek by Jowl, International Tour), Ophelia in Hamlet (AFTLS, US Tour), Lady Macbeth in Macbeth (Sophie Fiennes/Cheek by Jowl) and Juliet in Romeo & Juliet (AFTLS, US Tour). She is also a filmmaker and voiceover artist.

As an Acting Tutor, UK credits include Guildhall School of Music and Drama (multiple departments, including BA Acting, Widening Participation, Preliminary Acting Course, Short Courses, Artistic Entrepreneurship), The Royal Central School of Speech and Drama (BA, MA Courses), ArtsEd (BA, MA, Foundation) and Cheek by Jowl.

International credits include Fontainebleau School of Acting (Paris), Ensatt National School of Arts and Techniques Du Théâtre (Lyon), Prima Del Teatro (Pisa) and multiple universities and correctional facilities across the US. Grace recently attained an MA in Actor Training and Coaching at Central (distinction), with her post-graduate thesis 'Thresholds: the tension between safe space and identity in effective actor training'.