

MICHAEL MURRAY

Spotlight ID

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Contact

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Personal Details

Height: 6'0

Eyes: Blue

Hair: Brown

Voice: Baritone



TRAINING

- 2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Collaborative and Devised Theatre)
- 2023 - 2024 Almeida Theatre - Young Producers
- 2021 - 2021 National Youth Theatre
- 2017 - 2018 East 15 Acting School - Acting Foundation

PRODUCTIONS AT CENTRAL

- 2024 Fred - *Mrs Caliban* (Kandinsky)
- 2023 Adam/Audrey - *As You Like It* (Neil Bartlett)
- 2023 Cominius/Aufidius - *Coriolanus* (Richard Delaney)
- 2023 Monica - *Present Laughter* (Jack McMahon)
- 2022 Louis - *Angels in America (Part One)* (Ben Buratta)
- 2022 Ensemble - *Salt Slow* (Emily Aboud)
- 2022 Leonato - *Much Ado About Nothing* (Stephen Hudson)
- 2022 Leonid Gayev - *The Cherry Orchard* (Nicole Charles)

EXPERIENCE

Rehearsed Reading

- 2024 Multiple - *Use Royale* - Cheerio Publishing (Neil Bartlett)

Theatre

- 2021 Ensemble - *Cabaret of Noise* - National Youth Theatre (Letter Room Theatre Company)

2020	Edwards - <i>Blue Stockings</i> - Storyhouse Rep Company - Storyhouse Theatre (Elle While)
2018	Benedick - <i>Much Ado About Nothing</i> - East 15 Acting School (Charlotte Thompson-Lillie)
2018	Callum - <i>Noughts & Crosses</i> - East 15 Acting School (Susan Tordoff)

MEMBERSHIPS

National Youth Theatre
Equity

ACCENTS

Cheshire*, Northern*, American-Standard, Cockney, Heightened RP, Liverpool, RP, Scottish-Standard, Yorkshire

SKILLS

Accents, BASSC-Rapier & Dagger (pass), BASSC-Unarmed (distinction), Biomechanics, Car Driving License, Clown, Comedy, Devising, Mask, Verbatim Theatre, Video Editing, Voice Acting, Writing

LANGUAGES

English*

PROFILE

Pronouns: he/him