

## CALUM ISAACS

### Spotlight ID

[6219-1270-2954](#)

### Email

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### Contact

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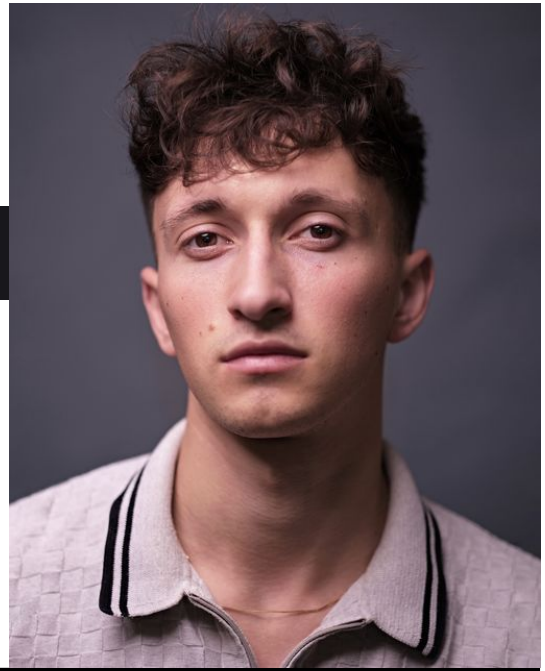
### Personal Details

**Height:** 5'10"

**Eyes:** Brown

**Hair:** Dark Brown

**Voice:** Tenor



### TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

2018 - 2021 Royal Welsh College of Music and Drama - Young Actors Studio

### PRODUCTIONS AT CENTRAL

2024	Charley Kringas - <i>Merrily We Roll Along</i> (Dir Julia Locascio; MD Wendy Gadian; Chor Lynne Thomas)
2023	Fronodoso - <i>Fuente Ovejuna</i> (Dir Jim Manganello)
2023	Laertes - <i>Hamlet</i> (Dir Martha Geelan)
2023	Jack - <i>Into The Woods</i> (Dir Martin Parr; MD Tim Jasper)
2023	Pinchwife - <i>The Country Wife</i> (Dir Hermione Gulliford)
2023	Ensemble - <i>Curtains</i> (Dir Beth Wilkinson; MD Wendy Gadian; Chor Lynne Thomas)
2022	Jason - <i>Medea</i> (Dir Vesna Stanojevic)
2022	Will - <i>A Bright New Boise</i> (Dir Beth Wilkinson)
2022	Nick - <i>23.5 Hours</i> (Dir Beth Wilkinson)
2022	Orlando - <i>As You Like It</i> (Dir Giles Taylor)

### EXPERIENCE

#### Theatre

2021 Jacob - *Smithereens* - RWCMD - Richard Burton Theatre (Matthew Bulgo)

#### Radio

2016 Luke - *When Ali Came To Abingdon* - BBC Radio 4 (Janine H Jones)

## Workshop

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2023      Pot Boy - *The Exquisites* - Development Workshop & Producer's Showcase (Anthony Banks (Director), Marc Teitler (Composer), Chris Hill (Writer), Tim Sutton (Musical Director))

## AWARDS

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Dame Gillian Lynne Scholarship, RCSSD  
James Westaway Actor of the Year Award, RWCMD

## MEMBERSHIPS

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Equity, Spotlight

## ACCENTS

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Standard English (Native), General American, West Country, Heightened RP, Welsh, RP, Yorkshire

## SKILLS

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Dance (Tap\*, Jazz, Ballet, Ballroom), Unicycling, Juggling, Clown, Singing\*, Trumpet (Beginner), Bouldering, Swimming, Running, Jump Rope, Rollerskating, BASSC Rapier & Dagger (Distinction)\*, RASSC Unarmed Combat (Distinction)\*, UK Driving Licence

## LANGUAGES

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English