

PAUL STORRS

Spotlight ID

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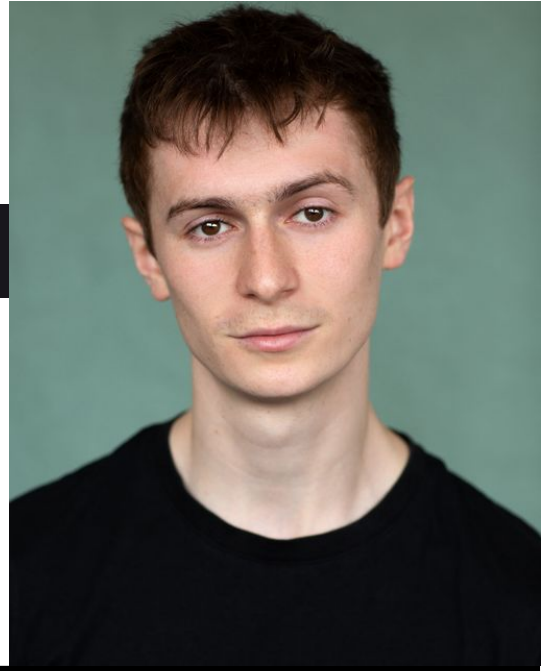
Personal Details

Height: 6'0"

Eyes: Brown

Hair: Brown

Voice: Bass

**TRAINING**

2023 - 2024 The Royal Central School of Speech and Drama - MA Acting - Classical

2018 - 2022 University of Cambridge - MSc Astrophysics

EXPERIENCE**Theatre**

2022	Herm/Father - <i>Chaos</i> - Fitz Theatre - Fitzwilliam Auditorium (Maddie Lynes)
2022	Puck - <i>Midsummer Night's Dream</i> - Marlowe Society - Cambridge Arts Theatre (Alice Hamilton)
2021	Vladimir - <i>The Jazz Section</i> - theatre poco a poco - Union Theatre Southwark (Joy Gingell)
2021	Friar Laurence - <i>Romeo and Juliet</i> - European Theatre Group - ADC Theatre (Phoebe Rowell-John)
2020	Sergeant/Lord/Doctor - <i>Macbeth</i> - Downing Dramatic Society - ADC Theatre (Seb Brindle)
2020	Joe Pitt - <i>Angels in America, Part 2: Perestroika</i> - European Theatre Group/CADS - ADC Theatre (Al Henfrey)
2019	Creon - <i>Antigone</i> - CUADC - Corpus Playroom (Ben Galvin)
2019	Joe - <i>Grave Concern</i> - Fletcher Players - ADC Theatre (Connor Rowlett)
2018	Scientist/Lyn Evans - <i>Mosquitoes</i> - CUADC - ADC Theatre (Odette Baber-Straw)

Short Film

2021	Steve - <i>SWIM</i> - Cambridge Creatives (Maddie Lynes)
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AWARDS

Feis Maitiú Record Cup, 2017
Embassy Award, 2023

ACCENTS

Belfast (Native), Dublin, Cork, Galway, Standard Southern British, RP, Heightened RP, Glasgow, General American, New York

SKILLS

Singing, Piano, Guitar, Clarinet, BADC Standard Single Sword and Unarmed Stage Combat, Commedia Dell'arte, Laban, Elizabethan Dancing, Writing, Skiing, Rugby, Football, Cricket, Gaelic Football, UK Driving Licence, EU Passport (Irish)

LANGUAGES

English

PROFILE

Pronouns: He/Him