

JACK STOTT

Spotlight ID

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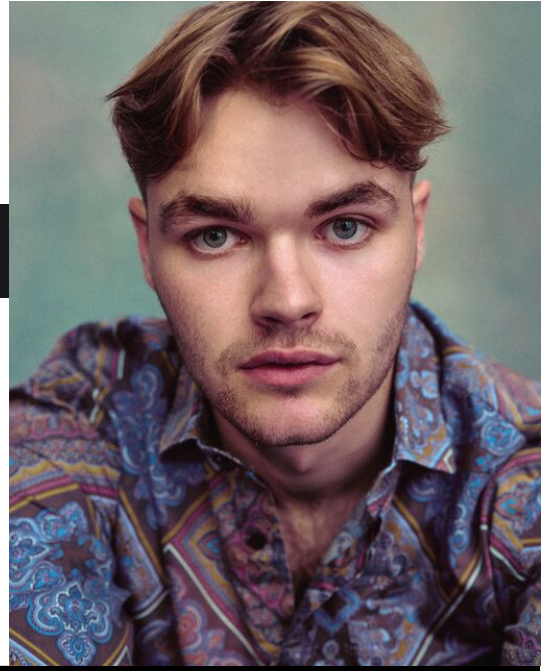
Personal Details

Height: 5'10

Eyes: Blue/Green

Hair: Dark Blonde

Voice: High Baritone (strong
falsetto)



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

PRODUCTIONS AT CENTRAL

2023	Hapgood - <i>The Exquisites</i> (Anthony Banks, MD Tim Sutton)
2023	Barrildo - <i>Fuente Ovejuna</i> (Jim Manganello)
2023	Claudius - <i>Hamlet</i> (Dir Martha Geelan)
2023	The Wolf/Steward - <i>Into The Woods</i> (Dir Martin Parr; MD Tim Jasper)
2023	Sparkish/Old Lady Squeamish - <i>The Country Wife</i> (Dir Hermione Gulliford)
2023	Ensemble - <i>Curtains</i> (Dir Beth Wilkinson; MD Wendy Gadian; Chor Lynne Thomas)
2022	Jaxton - <i>The Thanksgiving Play</i> (Dir Beth Wilkinson)
2022	Tom - <i>23.5 Hours</i> (Dir Beth Wilkinson)
2022	Jason - <i>Medea</i> (Dir Vesna Stanojevic)
2022	Oliver - <i>As You Like It</i> (Dir Giles Taylor)
2022	Jerry - <i>Betrayal</i> (Dir Vesna Stanojevic and Claire Carrie)

EXPERIENCE

Stage

2023	<i>Love Never Dies in Concert</i> - LMTO Chorus - Theatre Royal Drury Lane (Shaun Kerrison, Musical Director Freddie Tapner)
2022	<i>Kinky Boots The Musical in Concert</i> - LMTO Chorus - Theatre Royal Drury Lane (Omar F.Okai, Musical Director Freddie Tapner)

MEMBERSHIPS

Equity
Spotlight

ACCENTS

Yorkshire (Native), Leeds, Lancashire, RP, heightened RP, General American, Southern American, Birmingham, Black Country, Cockney

SKILLS

Singing*, Jazz dance, Ballet (basic), Ballroom Dance, Tap dance (basic), guitar, Ukulele, Stage Combat (unarmed and armed), Cricket, Football, Rugby, Running, Art (painting/drawing/sewing), Bartender, Clown

LANGUAGES

English