ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

ABDELAZIZ SANUSI

Spotlight ID

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Contact

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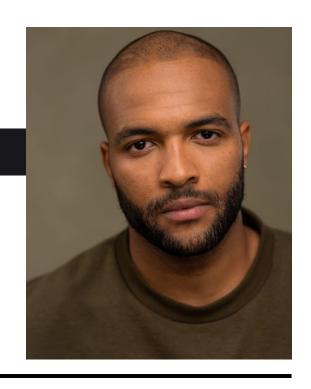
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Personal Details

Height: 5'11

Eyes: Dark Brown

Hair: Black Voice: Tenor



TRAINING

2021 - 2024 The Royal Central School of Speech and Drama - BA (Hons) Acting

PRODUCTIONS AT CENTRAL

2023	Richard II - Richard II (John Haidar)
2023	Orestes - The Oresteia (Claudette Williams)
2023	Sir Sampson - Love For Love (Paul Tomlinson)
2022	King - King Hedley II (Amani Naphtali)
2022	Mitch - A Streetcar Named Desire (Peter McAllister)
2022	Jaques - As You Like It (Ché Walker)
2022	Chebutykin - Three Sisters (Lawrence Evans)

EXPERIENCE

Theatre

2019	Gerland & Sean - No Balcony - Pickles EITCS - Toured in France and Belguim (Christine Beziat)
2019	King Aigo - Number 32 - Pickles EITCS - Toured in France and Belguim (Arno Crmsn)
2017	Banquo - Macbeth - Crooked House - Riverbank (Peter Hussey)
2016	Aaz - Venetians - Crooked House Theatre - Riverbank (Peter Hussey)
TV	
2019	Eoin - Normal People - BBC (Lenny Abrahamson)

Commercial

2017

Gamer - Electric Ireland - TBWA (Gavin Kelly)

AWARDS

Laurence Olivier Bursary, 2023

MEMBERSHIPS

Spotlight Equity

ACCENTS

Southern Irish (Native)*, North African (Moroccan and Libyan native)*, American (General)*, African American (Southern)*, American (Southern rhotic and non-rhotic), Sudanese*, Arabic (General)*, Middle Eastern*, Multicultural London English (MLE), Heightened RP, Contemporary RP

* = Highly Skilled

SKILLS

Rap*, Music Production*, Singing*, Spoken Word, Whistling*, Beatboxing, Football*, Basketball, Mixed Martial Arts, Red Nose Clowning, Dance (Hip-Hop)*, Stage Combat (Armed & Unarmed), Climbing, Cycling*, Chess, Improvisation, Video games*, Guitar (Intermediate) Lyricism/Writing*, Tango (basic), Period Dance, Swimming, Poetry, African Drumming*, Goblet drumming*, Video Editing*

* = Highly Skilled

LANGUAGES

Arabic (Native), English (Fluent)