

KIM WRIGHT

Email

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PROFILE

Training

2021-2023 The Royal Central School of Speech & Drama, MA Movement: Directing and Teaching

2021-2023 Intimacy Director and Coordinators (IDC Professionals, Intimacy Level 1 & 2)

2019-2023 Academy of Performance Combat (APC), Stage Combat - Intermediate: Unarmed/Single Sword/Broadsword/Baton/ Rapier & Dagger/Rapier & Cloak/ Knife & Advanced: Sai

2010-2011 Tom Todoroff Studio, USA, Actor Training

2002-2004 Tiffany Theatre College, UK, Extended Diploma in Performing Arts

Experience

Movement Experience whilst on the MA Movement: Directing and Teaching

2023 Movement Support, East 15, *Needle, Thread, Whiplash*, Director Karina Aviva

2022 Movement Director, RCSSD, *Electra*, Director Yasmin Hafesji

2022 Assistant Movement Director (to Movement Director Anna Healey), RCSSD, *The Tempest*, Director Nazli Tabatabai-Khatambakhsh

2022 Movement Tutor, RCSSD Classes for MA Classical Acting, Mentor Anna Healey

As a Movement Director & Choreographer

2022 Movement Director, *Katzenmusik*, RCSSD Acting Diploma Production, RCSSD, Director Mairi Hayes

2022 Movement Support, *Gods & Heroes* R&D, Fable Workshop, Gloucester University, Director Sean Hollands

2021 Assistant Movement Director to Christina Fulcher, *Summer Camp for Broken People*, The REcreate Agency, Theatre Deli, Director Emily Beecher

2020 Choreographer, *Beauty & the Beast*, St Paul's Catholic Collage Youth Production, St Paul's Catholic College, Director Michael Joyce

2020 Movement Support, *A Treasure Island*, Parkwood Productions, The Hawth Theatre, Sussex Director Sarah Slator

2018 Movement Support, *Frankenstein*, TRUEStory Theatre, Spire, Brighton, Director Gary Sefton

As a Director

2023 Director, *Everyman*, Institute of Contemporary Theatre, ICTheatre, Brighton

2022 Assistant Director, *Hide and Seek*, Sphinx Theatre, RCSSD, Director Morwenna Rowe

2022, Director, *Aladdin*, GLive Youth, GLive, Guildford

2022 Director, *The Malcontent*, Institute of Contemporary Theatre, ICTheatre, Brighton

2021 Director & Movement, *Chaoss*, Institute of Contemporary Theatre, ICTheatre, Brighton

As Intimacy & Violence Support

2023 Intimacy & Violence Support, *Lysistrata*, British American Drama Academy, London, British American Drama Academy, London, Director Bethany Pitts

2023, Intimacy Director, *Creature of Coercion*, R &D- Arts Council Cymru, Human Alien Theatre, Volcano Theatre, Swansea, Director Nancy Ellis

2023 Intimacy & Violence Support, *Bad Girls The Musical*, University of Chichester, Alexandra Theatre, Bognor Regis, Director Emma Kilbey

Shadowing for Movement & Directing

2023 Shadowing Gary Sefton for Movement, *The Wonderful World of Dissocia*, The Institute of Contemporary Theatre, ICTheatre, Brighton, Director Gary Sefton

2022 Shadowing Lucy Hind on Movement, *Billy Elliot the Musical*, Made at Curve, Curve Theatre, Leicester, Director Nikolai Foster

2022 Shadowing Emma Kilbey for Directing, *Young Frankenstein The Musical*, University of Chichester, The Old Market, Hove, Director Emma Kilbey

Teaching

Kim is a resident lecturer in movement and acting at the Institute of Contemporary Theatre, Brighton. She is a visiting lecturer in movement and acting through song at The Royal Central School of Speech and Drama.

Memberships

Equity Actors Union, Stage Directors UK, Spotlight (Full)

Biography

Kim Wright is a movement director, director and actor for stage with an active interest in intimacy and violence. She has toured and performed extensively within the UK and abroad in Italy, Cyprus, Greece and the Middle East.

Kim enjoys building a physical language to explore the storytelling that both supports and enhances the theatrical world of the production. She thrives on igniting and harvesting actors' physical expression within a performance space and how their informed interactions can transform the creative potential of a production.

Kim's extensive experience in education has inspired a person-centered approach to her movement work and she is always seeking to support and celebrate artists in their creative discoveries. She actively works to offer a practice that is highly collaborative and encourages a collective response to exploring text through movement action.

In response to her studies, Kim's research interests include: the importance of play in artistic processes, conscious action, theatre spaces and architecture and the complexities between actions of intimacy and violence.

Skills and qualifications

Physical theatre and ensemble movement, dance and choreography (mainly period dance and musical theatre), Improvisation, devising and an understanding of motion capture are all in my movement toolkit. I also have broad awareness and understanding of other methods, techniques and practices used in actor training today. Other skills include: Stage Combat (Intermediate and Advanced levels), actor coaching, choreography and yoga. Additional skills include facilitation in imaginative storytelling through movement for children and young adults. Enhanced DBS Certified, Qualified First Aider, Mental Health First Aider, Chaperone License.

Languages

English, Italian (basic)