

JACOB MCGLAUN

Email

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PROFILE

Training

2022-2024 The Royal Central School of Speech and Drama, MFA Movement: Directing and Teaching

2018-2022 To Shin Do (Ninjutsu) under Stephen K. Hayes, Quest Center for Martial Arts

2004-2008 The University of Michigan, BFA Musical Theatre

2006 The Neighborhood Playhouse, Meisner Acting Technique Intensive

2004 Academy of Indian Classical Music, Hindustani Vocal Training Intensive

Experience

Movement Experience whilst on the MFA: Movement Directing and Teaching

2022 Movement Assistant mentored by Lynn Thomas. Working with BA Acting (Hons) Musical Theatre students at Central on *Curtains*, the musical.

Productions and Teaching

As a Director

Productions at The Miami Valley School

2021 *Joseph and the Amazing Technicolor Dreamcoat*

2020 *My Favorite Year*

2019 *The Music Man*, *The Drowsy Chaperone*

2018 *The Lion King*, *Young Frankenstein*

2017 *Willy Wonka*, *Legally Blonde*

2016 *Seussical*, *On the Town*

2015 *101 Dalmatians*, *Thoroughly Modern Millie*

2014 *Aladdin*, *Hairspray*

2013 *High School Musical*

As a Teacher

Nine years teaching acting and musical theatre technique to school-aged children in the United States.

Awards

Four-time winner, *Outstanding Overall Production* at regional academic theater awards.

Biography

Jacob is an award-winning theatre director and educator, specializing in musical theatre performance technique. Beginning his career as a performer in New York City, Jacob has worked professionally from nearly every theatrical vantage point, including direction, music direction, choreography, lighting and audio design. As a somatic meditation practitioner and martial artist, Jacob works to integrate awareness of the moving body into every aspect of his studio and production practice.

Languages

English, Spanish