

LINE GULD HEDEGAARD

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Contact

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PROFILE

Training

2022-2023 The Royal Central School of Speech and Drama, MA Movement: Directing and Teaching

2017-2020 East 15, BA Physical Theatre

2016 Skuespiller Akademi Copenhagen, Acting Foundation course

Experience

Movement Experience whilst on the MA Movement: Directing and Teaching

2023 Movement Directing placement at Rose Bruford, Devising performance, MA Collaborative Theatre Makers, Cockpit Theatre, Directors Nina Bowers, Philip Arditti

2023 Movement Teacher placement with Ian Brener, Feldenkrais 2nd year BA (Hons) Acting CDT

Productions and Teaching

As a Movement Director/Director

2023 Movement Director/Director, *Highschool Fangshical*, DragKing show at Edinburgh Fringe, Directed by Line Guld Hedegaard

2019 Movement director, *Benders Tavern*, East 15, Directors Ronja Ritter, Dewi De Werd

As an Actor

2020 Ensemble, *Love and Information*, East 15, Director Montserrat Gili

2019 Ensemble/Marla, David Glass Ensemble, East 15, Director David Glass

2019 Matti, *Mr Puntila and his (wo)man Matti*, Physical Theatre cohort, East 15, Director Simon Hunt

As a Puppeteer

2019 Ensemble/Puppeteer, Puppets in hell, East 15, Director Dylan Tate

As a Writer/Director

2017 Co-Director/Writer, Grab us by the p*ssy, Skuak (Denmark), Directors Line Guld Hedegaard and Louise Bindseil

Memberships

Equity, Spotlight and Skuespillerhaandbogen (Denmark)

Biography

Line Guld Hedegaard is a Movement Director and Performer with a background in sport and physical theatre. Line came from Denmark to the UK in 2017 to train at East 15 in Physical Theatre and acting. She grew up on a little island in south of Denmark where she played football and other sports. During her time at East 15, Line undertook workshops with Gecko, Temper Theatre and Theatre Re. She went To Au Brana Centre in South of France for a week to explore movement and rhythm. She also worked with David Glass Ensemble in her 3rd year at East 15.

Line is now moving towards a practice that brings a focus on awareness in the body working with celebrating movement that is already present and accessible to us within the neurodiverse community. She is looking at movement as a language that unifies us beyond verbal and cultural barriers.

Skills

Physical Theatre, Mime, Mask, Clown, Puppetry, Devising, Contact improvisation, Aerial (Hoop, Combined Silks), Storytelling, Improv, Football, Athletics

Languages

Danish, English, Basic German