

NEVENA STOJKOV

Email

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PROFILE

Training

2022-2024 The Royal Central School of Speech and Drama, MFA Movement: Directing and Teaching

2012-2015 Millennium Performing Arts, Musical Theatre Diploma

Experience

Movement Experience whilst on the MFA Movement: Directing and Teaching

2023 Choreographer, *In the Solitude of the Cotton Fields*, BA (Hons) Acting CDT 3rd year, RCSSD, director Sinead Rushe

2023 Movement Director, *Weeverfish*, MA Music Theatre, RCSSD, director Andrew Whyment

2023 Movement Director, *Our Town*, 2nd year BA Acting, GSA, Jack Bradfield

2023 Movement Teaching, MA Acting for Screen, April - June

2023 Dance Teaching, 1st year BA (Hons) Acting CDT, January - April, Ama Rouge

2023 Yoga Teaching, 1st year BA (Hons) Acting CDT, January - April, Ama Rouge

Productions and Teaching

2022 Movement Director, *Coram Boy*, Tower Theatre, Minack Theatre, director Simona Hughes

2022 Movement Director, *The Boy Who Fell in a Book*, Tower Theatre, Tower Theatre, director Simona Hughes

2022 Movement Director, *On the Line*, Camden People's Theatre, director Emilia Teglia

2019 Dancer, *The Conversation*, short film, director Lanre Malaolu

2019 Dancer, Breakin' Convention, Sadler's Wells, Kloe Dean

Biography

Following her Musical Theatre course, Nevena continued her studies in acting and focused her dance training in styles under the Hip Hop umbrella, leading to work as a choreographer and performer in Hip Hop Theatre. Nevena is leading into her year 2nd years of studies on the MFA in Movement Direction and Teaching with an interest in improvisation and composition.

Skills

Dance: Street, Contemporary, Jazz; Yoga: 200hr Teacher Training.

Languages

English, Serbian