

BEN OSLAND

Email

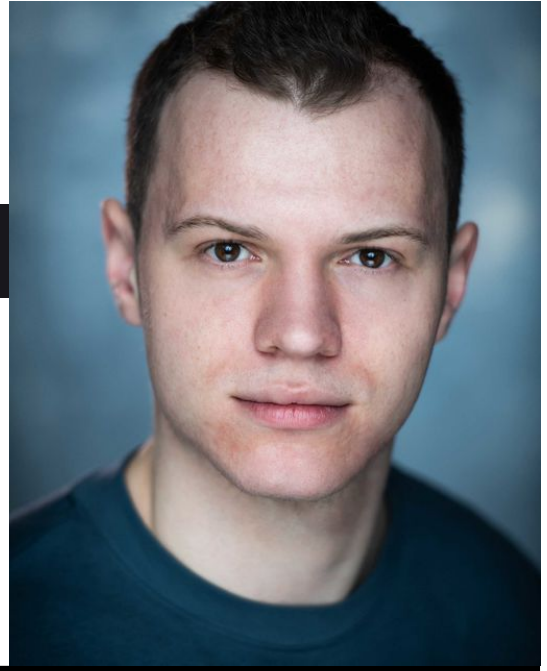
benjamin.osland@cssd.ac.uk

Contact

Industry Liaison Manager,
Industry.Liaison@cssd.ac.uk

Personal Details

Height: 6'2
Eyes: Brown
Hair: Brown
Voice: Baritone (C#2 - A4)



TRAINING

2023 - 2024 The Royal Central School of Speech and Drama - MA Music Theatre
2021 - 2022 Durham University - Music, MA
2018 - 2021 Durham University - Music, BA (Hons)

PRODUCTIONS AT CENTRAL

2023 Chips' Dad/Journalist - *Weeverfish* (Andrew Whyment)
2023 Benjamin Stone - *Follies* (Julia Locascio)

EXPERIENCE

Musical

2022 Mr Brunner/Chiron et al. - *The Lightning Thief* - Foot of the Hill Theatre Company - The Assembly Rooms Theatre (Thea Stedman Jones)
2022 Gomez Addams - *The Addams Family* - Durham University Light Opera Group - The Assembly Rooms Theatre (Megan Cooper and Lauren Brewer)
2022 Orin Scrivello, DDS. et al. - *Little Shop of Horrors* - Tone Deaf Theatre Company - The Assembly Rooms Theatre (Megan Cooper)
2020 Billy Flynn - *Chicago* - Collingwood Woodplayers - Mark Hillery Arts Centre (Lowri Mathias)
2019 Warren - *Ordinary Days* - Tone Deaf Theatre Company - The Dowrick Suite (Natasha Ali)

Play

2018 Alex - *The Last Sesh* - Ball Pit Theatre - TheSpace @ Surgeon's Hall (Tom Foreman)
2017 Jones - *Party* - Ball Pit Theatre - Greenside @ Infirmary Street (Tom Foreman)

Opera

2022	Don Giovanni - <i>Don Giovanni</i> - Durham Opera Ensemble - The Assembly Rooms Theatre (Ava Siena Cohen)
2021	Major-General Stanley - <i>The Pirates of Penzance</i> - Durham Opera Ensemble - The Assembly Rooms Theatre (Lauren Bagge)
2013	Ensemble - <i>Parsifal</i> - BBC Proms - Royal Albert Hall (Sir Mark Elder)
2011	Ensemble - <i>La bohème</i> - Glyndebourne - UK Tour (David McVicar)
2011	Ensemble - <i>Tosca</i> - Royal Opera House - Royal Opera House (Jonathan Kent)

ACCENTS

RP English, Northern (Yorkshire), Cockney, General American, American (New York)

SKILLS

Piano*, Violin*, Music Composition*, Songwriting*, Jazz singing*, Choral singing*, Classical singing*, Barbershop singing*, Musical direction*, Orchestration*, Actor-Musician*, Lyricist, Music Production, Tap, Ballet, Jazz dance, Opera singing, Barbershop arranging/direction, Playwright

LANGUAGES

English (native)