

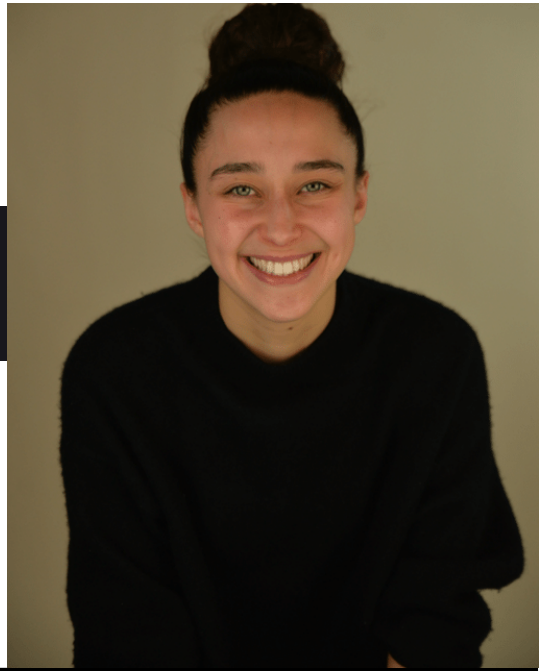
## AMELIA CHINNOCK- SCHUMANN

### Email

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### Website

<https://ameliachinnockschumann.wordpress.com>



### EXPERIENCE

- |      |  |
|------|--|
| 2023 | Movement Director - <i>Moderation</i> - Independent Artists - Greenwich Theatre (Ben Newman)   |
| 2023 | Intimacy Coordinator (& Movement Director) - <i>A Life Together</i> - Independent Artists - Short Film (Jonathan Hawkins, DOP Natalie Bouchier, Cinematographer Liv Kelly) |
| 2023 | Movement Director - <i>Moderation</i> - Independent Artists - Greenside @ Infirmary Street - Mint Studio & theSpace @ Surgeons Hall (Ben Fleming & Ben Newman)             |
| 2023 | Movement Director - <i>Looking For Fun</i> - Pretenders Productions - Bedlam Theatre, Edinburgh (Tazy Harrison-Moore & Conor O'Cuinn)                                      |
| 2023 | Movement Collaborator - <i>Let's Dance in the City - London</i> - Serendipity - Film (Independent Artists in Collaboration with Serendipity)                               |

### AWARDS

Level 1 Consent Forward Artist, Intimacy Directors and Coordinators, 2023 (October pending)  
BADC Standard, ID Fight, 2023 (October pending)

### PROFILE

#### Training

2022-2023 MA Movement: Directing and Teaching, The Royal Central School of Speech and Drama  
2018 - 2022 BA English Literature and History, University of Edinburgh

#### Experience

**Movement Experience whilst on the MA Movement: Directing and Teaching**

2023 Movement Director, *Purgatory in Ingolstadt*, The Royal Central School of Speech and Drama, Director Ellen McDougall

2023 Co-Movement Direction, *Twelfth Night*, Guildford School of Acting, Rex Doyle Theatre, Director Jaq Bessell, Movement Director Rachel Birch-Lawson

2023 Movement Coaching, *The Rimers of Eldritch*, Guildford School of Acting, [Bridge Project] Director Dominic Rouse, Movement Director Rose Ryan

2023 Assistant Movement Director, *Perhaps We Need Become Indecent*, The Royal Central School of Speech and Drama, Director Anthea Lewis, Movement Director Temitope Ajose Cutting

2022 Dancer/Choreographer, Central Graduation Ceremony, Director Tia-Monique Uzor

## **Productions and Teaching**

2023 Movement Director, *My Imaginary Friend*, Mountview, Director Ben Fleming

2023 Movement Direction Assistant, *The Permanent Way*, Guildford School of Acting, Guildford School of Acting, Bellairs Theatre, Director Michael Toumey, Movement Director Rachel Birch-Lawson

2023 Movement Workshop Facilitator, Workshop Series for Young Tower Theatre, Tower Theatre, the Tower

2022 Intimacy choreographer/intimacy workshop coordinator, *Ondine*, Underground Productions, La Belle Angele, Director Philomène Cheynet

2022 Assistant Director (Movement Specialist), *Water Fruit Loops*, Theatre Paradok, theSpace, Director Rorke Wilson

2022 Movement Director, *A Midsummer Night's Dream*, EUSC, Assembly Roxy, Director Sara Cemin

2022 Fight Choreographer, *Wedding Singer*, Footlights (Edinburgh), Rose Theatre, Director Katie Slater, Choreographer Iona Bacrau

2021 Fight and Intimacy Coordinator, *A Streetcar Named Desire*, Theatre Paradok, Augustine United Church, Director Tazy Harrison-Moore & Josie Embleton

2021 Teacher, Movement in Theatre course, Theatre Paradok, Pleasance Edinburgh

2020 Assistant Director, *Ruddigore*, EUSOG, Pleasance Edinburgh (cancelled due to COVID 19 measures), Director Angus Bhattacharya

## **Memberships**

National Youth Theatre member (2015-present)  
Wassail Theatre Young Associates (2017)

## **Biography**

Amelia is a freelance movement director, assistant director and choreographer. Amelia's past experience ranges from performance, technical and creative direction roles. Her areas of expertise includes textual analysis and research through a movement lens, re-imagining historical and period performance and text, actor coaching, choreography of scenes with violence or intimacy, and ensemble building.

## **Skills**

Talawa Technique intensive (Tabanka Ensemble & Serendipity) CPD, Ballet (RAD) Grade 8, Modern (ISOTD) Grade 6, Piano (ABRSM) Grade 4, Classical Voice (Trinity) Grade 8, Musical Theatre Voice (UWL) Grade 8, Individual Acting Skills (Trinity) Grade 6

## **Languages**

English; BSL Level 1 (learning)