

## TOBY OLIÉ

### Job title

Visiting Artist



### COURSES

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Puppetry in Motion with Toby Olié

### PROFILE

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Toby is a director, designer and puppeteer. He is also co-artistic director of Gyre & Gimble, a theatre company that places puppetry at the centre of its storytelling.

Work as director includes: Neil Gaiman's *The Wolves in the Walls* (Little Angel Theatre); *Vivaldi's The Four Seasons: A Reimagining* (Shakespeare's Globe); *The Hartlepool Monkey* (UK tour); *The Elephantom* (National Theatre & West End); *War Horse* (associate puppetry director, West End).

Work as puppetry designer/director includes: *101 Dalmatians* (Regent's Park Open Air Theatre); *Spirited Away* (Imperial Theatre, Tokyo); *Animal Farm* (UK tour); *Pinocchio*, *Peter Pan*, *The Light Princess*, *My Brilliant Friend*, *Hansel & Gretel* (National Theatre); *The Boy and the Beast*, *A Robot in the Garden* (Shiki Theatre Company, Japan); *Don Quixote* (RSC & West End); *Running Wild* (Chichester Festival Theatre, Regent's Park Open Air Theatre & UK tour); *The Grinning Man* (Bristol Old Vic & West End); Disney's new staging of *The Little Mermaid* (in Holland, Russia & Japan); *Alice's Adventures in Wonderland* (Royal Ballet); *The Wind in the Willows* (Royal Opera House & West End); *Little Shop of Horrors* (Manchester Royal Exchange); *A Christmas Carol*, *The Lion, the Witch and the Wardrobe*, *The Firework-Maker's Daughter*, *Peter Pan* (Chichester Festival Theatre); *Goodnight Mister Tom* (West End & UK tour).

Work as a puppeteer includes: Hind of Joey in the original production of *War Horse* (National Theatre) before moving to Joey's head for the subsequent West End transfer; *Venus and Adonis* (Royal Shakespeare Company); *Angelo* (Little Angel Theatre).

Qualifications include BA (First Class Hons) Theatre Practice: Puppetry, Royal Central School of Speech and Drama.