

PETER RICE

Job title

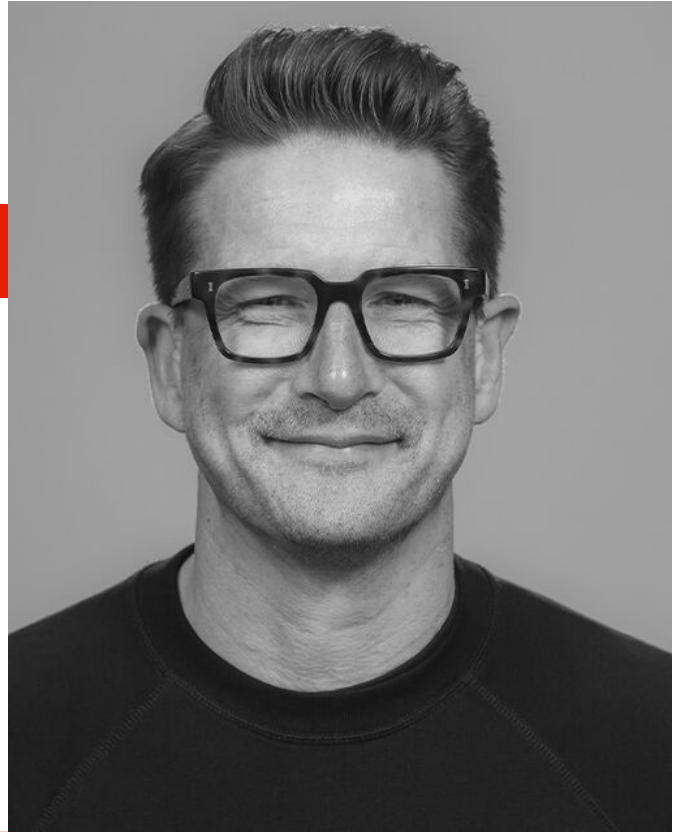
Lecturer Theatre Sound

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COURSES

Theatre Sound, BA

PROFILE

I am Lecturer and Course Leader for [Theatre Sound, BA](#) at the Royal Central School of Speech and Drama and also work as a freelance Sound Designer for Theatre and Short Film. Before joining Central in 2018, I worked in industry full time from 1996 – 2018 in a variety of roles.

I have worked as Head of Sound at the Young Vic Theatre, Senior Sound Technician at the National Theatre, Deputy Head of Sound at the Royal Exchange Theatre, Sound Technician and the Almeida Theatre and Sound Engineer at the Haymarket Theatre, Basingstoke.

My freelance career as a freelance Sound Designer for Theatre and Short Film has spanned over 20 years and over 100 projects.

I have also worked as a corporate sound engineer across many projects world-wide including SIBOS in Singapore, Boston and Dubai, Salesforce in Paris and Munich, Cisco in Milan and Barcelona, IBM in Monaco and Google at Cannes Lions.

I was a founding member of Stage Sight and sat on the committee for 2 years and am still a Stage Sight member running their Website and sitting on the Drama Schools' working group.

I am Sound Associate for NYX Electronic Drone Choir and have worked on a number of their projects, mainly in the area of spatial sound. This included *VOID*, a show in collaboration with Dan Tobin Smith Studio for the London Design Festival, a sonic installation and live show performed by the choir to sit alongside the Gemstones exhibition. I have also recently developed *Mutualism* with them, a 360 degree video project with spatialised sound and created *Mutualism: a mixtape* for Radiophrenia from the outtakes of the project.

I work as a solo Sound Artist under the moniker 'thesoundcollective' creating composition and sonic soundscapes. Many of which can be found on my website and SoundCloud and have worked with The Eaten One to produce the album *Blood Scent* released in November 2020.

AREAS OF EXPERTISE

- Theatre Sound
- Spatial Audio

EXTERNAL PRACTICE

Year	Venue	Project	Director
2021	Almeida Theatre	The Tragedy of Macbeth	Yaël Farber
2021	Online	Mutualism	NYX EDC
2021	Spotify	Blood Scent	Skeleton Woman
2020	RCSSD	The Faith Machine	Debbie Seymour
2020	The Shotley Collective	Fellow Creatures	Jamie Glover
2019	London Jazz Festival	Deep England	NYX & Gazelle Twin
2019	London Design Festival	VOID	NYX EDC
2019	BBC Radio 4	Masque of Anarchy	Sarah Frankcom
2019	Barbican Theatre	Avalanche: A Love Story	Ann-Louise Sarks
2019	Young Vic	Jesus Hopped the A-Train	Kate Hewitt
2019	Manic Blondes	Snapshots	Lliana Bird
2019	Grin	Joseph Lynn Films	Joseph Lynn
2019	Swansong	Fellow Random Act	Joseph Lynn
2019	Cantus Arcticus	ILK Productions	Imogen Knight
2018	Almeida	Richard II	Joe Hill-Gibbins
2018	Royal Court	Gundog	Vicky Featherstone
2017	Young Vic	Winter	John R Wilkinson
2017	Young Vic	Yellowman	Nancy Medina
2017	Royal Court	Nuclear War	Imogen Knight
2016	National Theatre	Deep Blue Sea	Carrie Cracknell
2016	Almeida Theatre	Oil	Carrie Cracknell
2016	South Bank Centre / WYP	The Fruit Trilogy	Mark Rosenblatt
2016	Finborough Theatre	Weald	Bryony Shanahan
2016	The Print Room	Five Finger Exercise	Jamie Glover
2015	Young Vic	Barbarians	Liz Stephenson
2015	Sheffield Crucible	Romeo and Juliet	Jonny Humphreys
2015	Home	The Fairground	Walter Meierjohan
2015	Liverpool Everyman	A Midsummer Night's Dream	Nick Bagnall
2015	Royal Exchange	Scuttlers	Wills Wilson

REGISTER OF INTEREST

Stage Sight – Founding Member and previous committee member