

ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

NICK MORAN

Job title

Senior Lecturer in Production & Design for Performance; Course Leader, BA (Hons) Theatre Practice (Production Lighting), Theatre Practice (Lighting Design)

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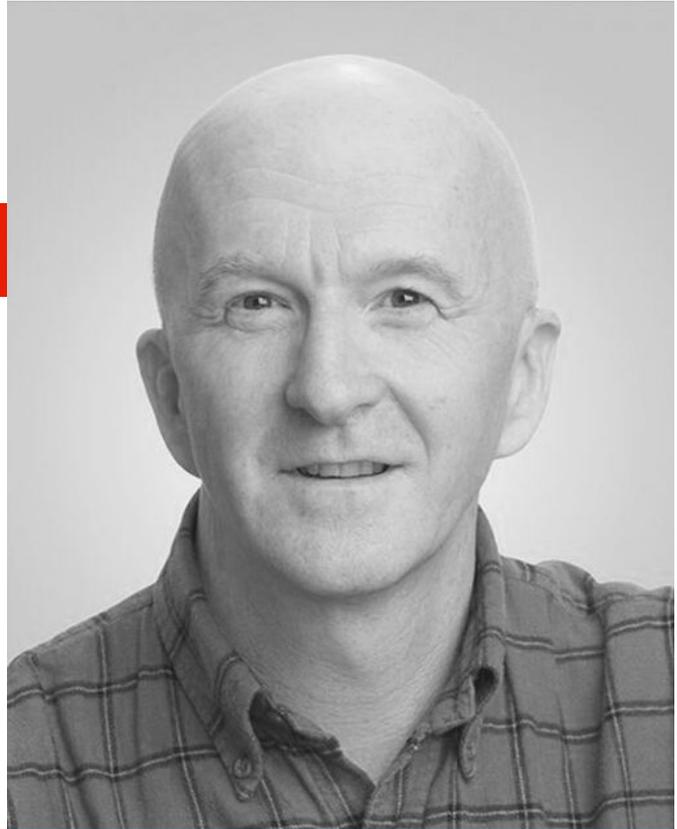
Social media

[Instagram @LD122](#)

[LinkedIn](#)

Website

[ALPD profile](#)



COURSES

Lighting Design, BA
Production Lighting, BA

PROFILE

I was brought up in Huddersfield, West Yorkshire, and went to Imperial College in London to study physics, although mostly what I did there was make theatre. This included designing and directing some of the first productions to be taken to the Edinburgh Fringe by Imperial students. After graduating I began to make a career in lighting and technical theatre, mentored by some wonderful people including Jenny Cane and Howard Eaton. For twenty years I worked internationally as a lighting designer, lighting programmer and production engineer, on operas, concert tours, West End musicals, touring and fringe theatre, large-scale events, and festivals. I also worked as a Gaffer and then as Lighting Director for the BBC and MTV.

At the end of the last century, I took a part-time MA in Modern Drama and Theatre Studies. Around this time, I worked with the Production Services Association to develop vocational courses for concert touring, theatre and events and worked as a visiting lecturer at Rose Bruford and the University of North London. From 2001 to 2003 I was Lighting Manager for English National Opera, where I reproduced world leading lighting and created some of my own. I also gained the National General Certificate in Occupational Health and Safety from NEBOSH at this time. Then in the autumn of 2003 I came to Central.

Since 2010, I have taught master classes and given conference presentations on lighting and projecting in North America, (at USITT 2018 & 2019) Eastern Europe and Scandinavia (at Scandlight 2018). I have also spoken and written about the education and training of lighting designers and technicians nationally and internationally. Recordings of panel discussions I chaired at World Stage Design 2013, and at several PLASA Shows can be accessed via the [ALPD website](#), as can my interviews with international lighting designers Yaron Abulafia and Tupac Martir.

I am the treasurer of the Association of Lighting Production and Designers (ALPD) and a Fellow of the Higher Education Academy. I am a member of [SkillScene](#) and a founding executive board member of the ALPD.

I am also Certified Carbon Literate and hold a C&G BS7909 Certificate.

AREAS OF EXPERTISE

- Theatre Lighting Design
- Production Lighting for theatre concerts and events
- Projection and video for stage design
- Sustainability in Production Practice
- Health and Safety for Live Production
- Digital modelling and communication for theatre production
- Collaboration and communication in a theatre production context
- Semiotics and phenomenology in a scenographic context
- Contemporary Theatre Design – particularly the use of light on stage
- Collaborative decision making in the process of making theatre
- Assessment of competency
- Assessment of practice through reflection and by other means

KEY PUBLICATIONS

2023 **Surviving the Death of Tungsten**, Journal of The Association of Lighting Production & Design March/Feb pages 10-15.

2023 **Associate and Assistant Designer** Journal of The Association of Lighting Production & Design Dec/Jan pages 8-13.

2022 **Scandlight 2022** Journal of The Association of Lighting Production & Design Aug/Sept pages 14-19.

2019. **Performance Lighting Design** – 2nd Edition. A text book to support undergraduate study in the theory and practice of lighting design for live performance (London: Methuen Drama).

2016. **The Right Light**, a book based on interviews with 19 contemporary lighting designers (London: Palgrave).

2014. **Electric Shadows, an introduction to using video and projection on stage** (Cambridge: Entertainment Technology Press).

EXTERNAL PRACTICE

2016 (Lighting Design) *Plays of Love and War*, for Border Crossings, as part of the Noor Festival

2013 (Set & lighting) Tara Arts, *Consumed*, for Border Crossings, UK and Chinese tour

2010-11. Transformation and Revelation for the quadrennial national exhibition of stage design, in Cardiff: Four A1 Graphic Panels showcasing the work of members of the Association of Lighting Designers

2010. (Lighting) Soho Theatre, *Re-Orientations*, For Border Crossings, London and tour including Shanghai Dramatic Arts Centre

2002-3 (Lighting) for English National Opera, Verdi's *The Masked Ball*, London Coliseum, directed by Calixto Bieita

REGISTER OF INTEREST

- Hon. Treasurer of [ALPD](#)
- Member of [SkillScene](#)