ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

MAEVE-ANNE ALLEN

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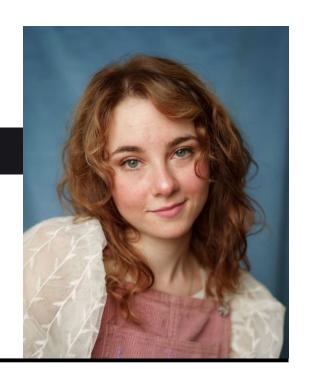
Wendy Gadian, Course Leader, wendy.gadian@cssd.ac.uk

Personal Details

Height: 5'3 Eyes: Green/Blue Hair: Brown

Voice: Mezzo Soprano D3 -

C6 (Belt to E5)



TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

2018 - 2019 Rose Bruford College - Acting Foundation

PRODUCTIONS AT CENTRAL

2022	Brutus/Trebonius/Plebian 6 - Julius Caesar (Michael Fry)
2022	Femina (Courtesan)/Domina's Statue/Slave - A Funny Thing Happened On The Way To The Forum (Martin Parr)
2022	Ensemble - London Road (Julia Locascio / MD. Wendy Gadian / Chor. Lynne Thomas)
2022	Mr Snake/Madam Credit - A School For Scandal (Jonathan Broadbent)
2021	Jessie - Sweat (Beth Wilkinson)
2021	Sarah - Time Stands Still (Beth Wilkinson)
2021	Yasmeen - Paradise (Vesna Stanojevic)
2021	Hermia/Snug - A Midsummer Night's Dream (Giles Taylor)

EXPERIENCE

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2013	Woman/Ensemble - Les Miserables - BYMT - BYMT (Simon Sunderman)
2009	Phyllis - The Railway Children (Musical) - Erith Playhouse - Erith Playhouse (Fred Hall)
2007	Street Urchin/Member of Fagin's Gang - Oliver! - Erith Playhouse - Erith Playhouse (Jean Franks)
2003	Gretyl - The Sound of Music - Erith Playhouse - Erith Playhouse (Jean Franks)

MEMBERSHIPS

DAODS Erith Playhouse

ACCENTS

RP (Native), English Standard, American - Standard, Cockney, Yorkshire, Stockport, Liverpool, Northern Irish - Standard, Southern Irish - Standard, Scottish - Standard

SKILLS

Ballet - Grade 7, Ballroom, Jazz Dance, Commercial Dance, Singing* (Mezzo Soprano), Clown, Basic Piano, Canoeing One Star, Kayaking One Star, Sea Kayaking, Bike Riding, Stage Combat (Unarmed and Rapier and Dagger)

LANGUAGES

English, Basic French, Basic Spanish