

## MARLO RYE

**Spotlight ID**

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**Email**

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**Contact**

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**Personal Details**

**Height:** 6'1"

**Eyes:** Blue

**Hair:** Blond

**Voice:** Baritone



### TRAINING

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2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)

### PRODUCTIONS AT CENTRAL

2023	Devised - <i>Perhaps We Need Become Indecent</i> (Anthea Lewis)
2022	Player (Devising Role) - <i>Hamlet</i> (Sinéad Rushe)
2022	Timothy Pashley - <i>Education, Education, Education</i> (Ben Buratta)
2022	Aegisthus - <i>Electra</i> (Yasmin Hafeesji)
2021	Feste - <i>Twelfth Night</i> (Peter Bray)
2021	Lopakhin - <i>The Cherry Orchard</i> (Sinéad Rushe)
2021	Rodolpho - <i>A View from the Bridge</i> (Ben Buratta)

### EXPERIENCE

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#### THEATRE

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2019 Darren - *Extremism* - Theatre Peckham (Suzann McLean)

### MEMBERSHIPS

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NYT

### ACCENTS

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London\*, Cockney, MLE, Northern, Yorkshire, Manchester, RP, Heightened RP, Dublin, Irish, Glasgow, American (General), American (Southern), New York, Australian, New Zealand, Birmingham, German, French  
(\* = Native)

## **SKILLS**

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Piano, Guitar, Writer, Poet, Sight Reading (text), Devising, Physical Theatre, Stage Combat (BASSC Certified), Dance, Improvisation, Strong Cyclist

## **LANGUAGES**

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English\*