

## MAX TAPTYGIN

### Spotlight ID

[5898-5617-6278](#)

### Email

[maksim.tptygin@cspd.ac.uk](mailto:maksim.tptygin@cspd.ac.uk)

### Contact

Wendy Gadian, Course Leader,  
[wendy.gadian@cspd.ac.uk](mailto:wendy.gadian@cspd.ac.uk)

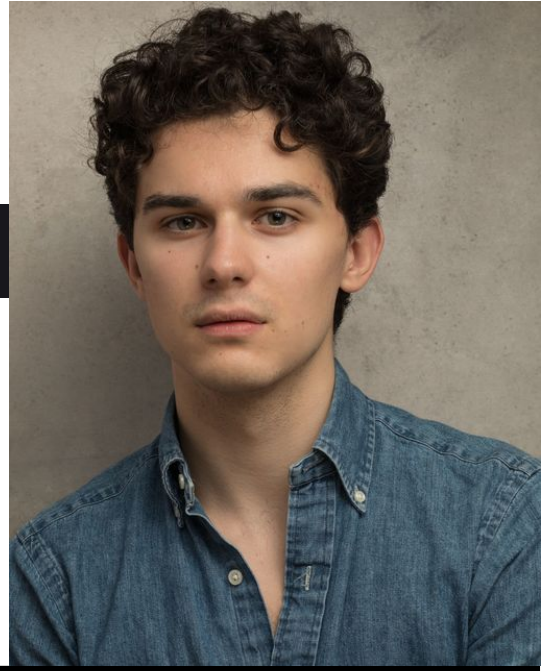
### Personal Details

**Height:** 175cm

**Eyes:** Green

**Hair:** Brown

**Voice:** Tenor (F#2 - C5),  
Strong Falsetto



## TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

## PRODUCTIONS AT CENTRAL

2022 Brutus - *Julius Caesar* (Michael Fry; Movement Dir. - Matilda O'Grady)  
2022 Hysteria - *A Funny Thing Happened on the Way to the Forum* (Martin Parr; MD - Cathy Jayes & Michael Cullen)  
2022 Crabtree - *The School for Scandal* (Jonathan Broadbent)  
2022 Ensemble - *London Road* (Julia Locascio; MD - Wendy Gadian, Assistant MD - Fintan Kealy; Movement Dir. - Jim Manganello; Choreography - Lynne Thomas)  
2021 Eric Glass - *The Inheritance* (Beth Wilkinson; Movement Dir. - Hamza Ali)  
2021 Stan - *Sweat* (Beth Wilkinson; Movement Dir. - Hamza Ali)  
2021 Neoptolemus - *Paradise* (Vesna Stanojevic / Claire Carrie)  
2021 Demetrius - *A Midsummer Night's Dream* (Giles Taylor)  
2021 Rogozhin - *The Idiot* (Vesna Stanojevic / Claire Carrie)  
2021 Alain - *God Of Carnage* (Vesna Stanojevic / Claire Carrie)

## EXPERIENCE

### Dubbing

2019 Trigger, Youth 1 - *The Gentlemen* - CineLab Soundmix (Guy Ritchie; Dub Dir. - Alexander Vartanov)  
2019 Jacob - *Esau* - CineLab Soundmix (Pavel Lungin; Dub Dir. - Alexander Vartanov)

## **MEMBERSHIPS**

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Equity

## **ACCENTS**

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General American (Native), NSEA, Russian, New York, Liverpool, Scottish, Irish

## **SKILLS**

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Ballet, Jazz, Ballroom, Tap, Piano\*, Guitar, Singing\*, Music Composition, Unarmed Combat (Distinction), Rapier and Dagger (Pass), Clown, Swimming, Cycling, Ice Skating, Skiing, Mixology

## **LANGUAGES**

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English, Russian