

NADIA PAPACHRONOPOULOU

Job title

Visiting Lecturer - Saturday Youth Theatre



COURSES

Saturday Youth Theatre

PROFILE

Nadia is a director, dramaturg, facilitator, teacher and producer who trained at Surrey University and Royal Central School of Speech and Drama. In addition to her directing work, she has extensive experience in developing outreach and participation programmes.

She has worked for Tricycle Theatre, Arcola, Almeida Projects, Orange Tree Theatre, Barbican, Shakespeare School Festival, and Mousetrap in their respective outreach departments, facilitating process and performance based work with young people from a variety of communities.

PRODUCTIONS

Directing

Boots by Jessica Butcher & Sacha Voit (2018) Bunker Theatre
The Crucible by Arthur Miller (2018) 3rd Year BA acting showcase Jackson Lane Theatre
After the Ball by Ian Grant (2018) The Gatehouse
The Philanthropist by Christopher Hampton (2017) Understudy Run West End
Mapping Brent by Dean Atta (2017) Tricycle Theatre
Non Essential Personnel by Caitlin Shannon (2014) Orange Tree Theatre
Unrivalled Landscape by Archie Maddox and Caitlin Shannon (2013) Orange Tree Theatre
Whisper Tree by Katie McCulloch (2012) Pembroke Festival, Wales
Recipe for a Perfect Wife Devised Piece (2010-2011) Charring Cross Theatre/Kings Head Theatre
Nothing but Mammals by Michael Ross (2010) Old Red Lion
Clam and Honey/Baby by Deborah Levy (2010) White Bear Theatre

Assistant Directing

A Tale of two Cities adaptations by Mathew Dunster Dir Tim Sheader (2017) Regents Park Theatre
The Philanthropist by Christopher Hampton Dir Simon Callow (2017) West End
My Mother Medea by Holger Schober Dir Justin Audibert (2016) Unicorn Theatre
Amazons by Paula B Dir: Rachel Bagshaw National Theatre Studio
Silly Kings by Terry Jones. Dir: Jo Davies National Theatre Wales
Seven Year Twitch written by David Lewis Dir David Lewis Orange Tree Theatre
Julius Caesar by William Shakespeare. Dir: Henry Bell Orange Tree Theatre
The Man who Paid the Piper by G. B. Stern. Dir: Helen Leblique Orange Tree Theatre
Sauce for the Goose by George Feydeau. Dir: Sam Walters Orange Tree Theatre
Love's Comedy by Henrik Ibsen. Dir: David Antobus Orange Tree Theatre
Yours for the Asking by Ana Diosdado. Dir: Sam Walters Orange Tree Theatre