

HARRY SIMMONDS

Spotlight ID

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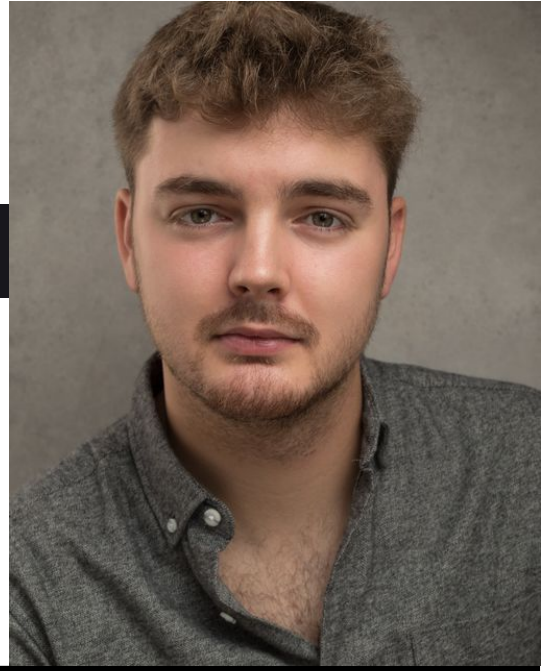
Personal Details

Height: 6'2

Eyes: Hazel

Hair: Light Brown

Voice: Tenor - Strong
Falsetto



TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

2019 - 2020 Royal Academy of Dramatic Arts - Acting Foundation

2016 - 2018 Arts Educational Schools London - BTEC Acting, Drama A Level

PRODUCTIONS AT CENTRAL

2023	Sasha / Roy - <i>Curtains</i> (Beth Wilkinson / Lynne Thomas (Choreographer) / Wendy Gadian (MD))
2022	Silenus / Vertumnus - <i>Metamorphoses</i> (Julia Locascio)
2022	Marc Anthony - <i>Julius Caesar</i> (Michael Fry)
2022	Gymnasia / Ensemble - <i>A Funny Thing Happened on the Way to the Forum</i> (Martin Parr / Catherine Jayes + Michael Cullen (MD))
2022	Sir Oliver - <i>The School for Scandal</i> (Jonathan Broadbent)
2022	Ensemble - <i>London Road</i> (Julia Locascio / Lynne Thomas (Choreographer) / Wendy Gadian (MD))
2021	Drew - <i>Straight White Men</i> (Beth Wilkinson / Hamza Ali (Movement))
2021	Neoptolemus - <i>Paradise</i> (Vesna Stanojevic / Claire Carrie)
2021	Oberon / Mustardseed - <i>A Midsummer Night's Dream</i> (Giles Taylor)
2021	Rogózhin - <i>The Idiot</i> (Vesna Stanojevic / Claire Carrie)
2021	Michel - <i>God of Carnage</i> (Vesna Stanojevic / Claire Carrie)

MEMBERSHIPS

Equity

ACCENTS

NSEA (Native), RP*, Heightened RP, Scouse*, Northern Irish, General American, Cockney

SKILLS

Singing (Tenor)*, Guitar, Swimming*, Football, Mixology, Basic Ballet, Ballroom, Basic Tap, Jazz Dance, Clown, Text Sight Reading, Stage Combat - BASSC Rapier, Dagger & Unarmed (Distinction)*

LANGUAGES

English, Intermediate Spanish