

## CHRISTOPHER HAMILTON

### Spotlight ID

[1893-5616-5921](#)

### Email

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### Contact

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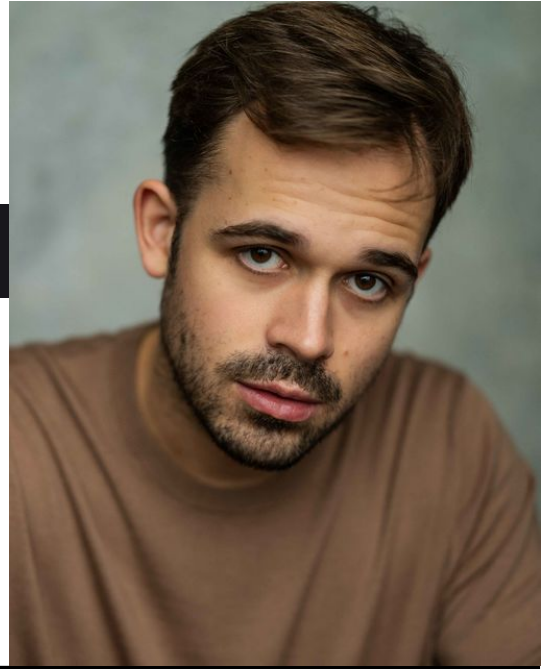
### Personal Details

Height: 5'10

Eyes: Brown

Hair: Brown

Voice: Baritone



### TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting (CDT)

### PRODUCTIONS AT CENTRAL

2023 The Client - *In the Solitude of Cotton Fields* (Sinéad Rushe)  
2022 Chorus - *Electra* (Yasmin Hafesji)  
2022 Hamlet - *Hamlet (William Shakespeare)* (Sinéad Rushe)  
2022 Hugh Mills / School student - *Education, Education, Education (The Wardrobe Ensemble)* (Ben Buratta)  
2021 Bruce Davidson - *We Real Cool (Devised)* (Rachel Lincoln)  
2021 Beatrice Carbone - *A View from the Bridge (Arthur Miller)* (Ben Buratta)  
2021 Sir Toby Belch / Sebastian - *Twelfth Night (William Shakespeare)* (Peter Bray)  
2021 Peter Trofimov - *The Cherry Orchard (Anton Chekhov)* (Sinéad Rushe)

### MEMBERSHIPS

Spotlight  
Equity

### ACCENTS

RP, General American, Cockney, Multicultural London English (MLE)

### SKILLS

Clown, Devising, Feldenkrais Method, Filmmaking, Improvisation, Michael Chekhov Technique, Photographic Model, Photography, Question Writing, Running, Singing, Stage Combat (Rapier and Dagger), Stage Combat (Unarmed), Story Telling, Verbatim Theatre, Video Editing, Video Gaming, Ice

Skating

**LANGUAGES**

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English