

## SEÁN CARRINGTON

### Spotlight ID

[2258-0163-2375](#)

### Email

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### Contact

Industry Liaison Manager,  
[industry.liaison@cspd.ac.uk](mailto:industry.liaison@cspd.ac.uk)

### Personal Details

**Height:** 5'7 (171cm)

**Eyes:** Brown

**Hair:** Dark Brown

**Voice:** Baritone (G2-G#4)



### TRAINING

2022 - 2023 The Royal Central School of Speech and Drama - MA Acting - Classical

2020 - 2021 Identity School of Acting - Acting (Advanced)

### PRODUCTIONS AT CENTRAL

2022 Stephano - *The Tempest* (Nazli Tabatabai-Khatambakhsh)

2022 The Father - *Blood Wedding* (Ben Naylor & Natasha Federova)

### EXPERIENCE

#### Online

2021 Gary - *This Woman Speaks to Dead Animals (The B@it Series 4)* - Mother's Best Child / Channel 4 (Guy Davidson & Dan Clarke)

#### Theatre

2019 Don Pedro - *Much Ado About Nothing* - Water Lane Theatre Company - Monastery Gardens Open Air Theatre (Andy Roberts)

2018 Jimbo - *Rainbird* - Contexture Theatre - Hertford Theatre (Caroline Guthrie)

2017 Berowne - *Loves Labours Lost* - Water Lane Theatre Company - Monastery Gardens Open Air Theatre (Richard Pink)

2016 Armorer / Soldier - *Mother Courage and Her Children* - Contexture Theatre - Harlow Playhouse (Simon Anderson)

### MEMBERSHIPS

Equity (UK)  
Spotlight

## **ACCENTS**

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Standard Southern British\*, British RP\*, London/Cockney\*, Estuary English\*, Essex\*, Yorkshire, Lancashire, General American, American Southern, Irish Southern

## **SKILLS**

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Stage Combat: BADC Standard Certified (Merit) Single Sword and Unarmed, Renaissance Dancing, Laban / Yat Malmgren, Singing\* (Jazz / Pop / Rock), Guitar, Bass Guitar, Musical Theatre, Clown, UK Driving Licence (Clean Full) , TEFL.

## **PROFILE**

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Pronouns: he / him