

JAMES FAIRHEAD

Spotlight ID

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Contact

Industry Liaison Manager,
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Personal Details

Height: 182cm

Eyes: Brown / Green

Hair: Brown

Voice: Bass / Baritone



TRAINING

2022 - 2023 The Royal Central School of Speech and Drama - MA Acting -Classical

2018 - 2019 University of Oxford - MSt in English (1550-1700)

2015 - 2018 University College London (UCL) - BA English (1st)

EXPERIENCE

Theatre

2019	Ferdinand - <i>The Tempest</i> - Oxford University Dramatic Society (OUDS) - Oxford University (Issy Paul)
2019	Ensemble - <i>Colosseum</i> - Oxford University Dramatic Society (OUDS) - Oxford University (Maya Little)
2018	Leontes - <i>The Winter's Tale</i> - Oxford University Dramatic Society (OUDS) - Oxford University (Agnes Pethers)
2018	Tim - <i>Eigengrau</i> - UCL Drama Society - UCL (Ema Cavolli and Freddie House)
2017	James - <i>Bloody Wimmin</i> - UCL Drama Society - UCL (Florence Woolley)
2017	Dudard - <i>Rhinoceros</i> - UCL Drama Society - The Shaw Theatre (Matthew Neubauer and Matthew Aldridge)
2016	Horace - <i>The School for Wives</i> - Roll Up Theatre - Edinburgh Fringe Festival (Wiebke Green and Charlie Macnamara)
2015	Duncan - <i>Macbeth</i> - UCL Drama Society - UCL (Samantha Cheh)
2015	Cal - <i>Father's Daughter</i> - UCL Drama Society - UCL (Joanna Harker Shaw)
2015	Ensemble - <i>Love and Information</i> - UCL Drama Society - UCL (Collaborative)

ACCENTS

Standard Southern British, RP, Heightened RP, General American, South African (Afrikaans-based), Scottish (Edinburgh), Essex, Yorkshire

SKILLS

Singing, BADC Standard Single Sword and Unarmed Stage Combat, Laban, Renaissance Dancing, Writing, Skiing, Horse Riding, Boxing, Football, Cricket, Cliff Jumping, UK Driving Licence