

## ALEX JAMES-WARD

### Spotlight ID

[3416-7836-2046](#)

### Email

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### Contact

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### Website

[AHA Talent profile](#)

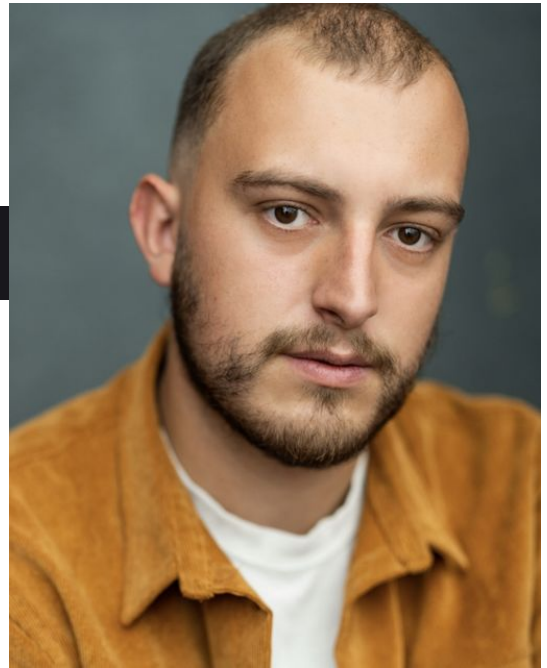
### Personal Details

**Height:** 5'11

**Eyes:** Brown

**Hair:** Dark Brown

**Voice:** High Baritone, Strong  
Falsetto (F2-B flat 4)



### TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting (Musical Theatre)

2018 - 2019 East 15 Acting School - Certificate of Higher Education in Theatre Arts

### PRODUCTIONS AT CENTRAL

- |      |                                                                                                                                                                            |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2023 | Blanche du Fate (Hag version) - <i>Beauty and the Beast: a rocked up love story</i> (Mark Chatterton, Choreography - Kristian Cunningham, Musical Direction - Yutong Zhan) |
| 2023 | Sidney Bernstein/Russ - <i>Curtains</i> (Beth Wilkinson, Choreography - Lynne Thomas, Musical Direction - Wendy Gadian)                                                    |
| 2022 | Zeus/Sleep/Tantalus/Narrator - <i>Metamorphoses</i> (Julia Locascio, Movement - Aaron Parsons)                                                                             |
| 2022 | Julius Caesar - <i>Julius Caesar</i> (Michael Fry)                                                                                                                         |
| 2022 | Marcus Lycus - <i>A Funny Thing Happened on the Way to the Forum</i> (Martin Parr, Musical Direction - Cathy Jayes and Michael Cullen)                                     |
| 2022 | Ensemble - <i>London Road</i> (Julia Locascio, Movement - Jim Manganello, Choreography - Lynne Thomas, Musical Direction - Wendy Gadian)                                   |
| 2022 | Sir Oliver Surface - <i>The School for Scandal</i> (Jonathan Broadbent)                                                                                                    |
| 2021 | Luke - <i>Dance Nation</i> (Beth Wilkinson)                                                                                                                                |
| 2021 | Gary - <i>Bethany</i> (Beth Wilkinson)                                                                                                                                     |
| 2021 | Philoctetes - <i>Paradise</i> (Vesna Stanojevic)                                                                                                                           |
| 2021 | Egeus/Thesius - <i>A Midsummer Nights Dream</i> (Giles Taylor)                                                                                                             |
| 2021 | Michel Houll   - <i>God of Carnage</i> (Vesna Stanojevic / Claire Carrie)                                                                                                  |
| 2021 | Ganya/Rogozhin - <i>The Idiot</i> (Vesna Stanojevic)                                                                                                                       |

## **AWARDS**

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Clare Rich Scholarship, 2021

## **MEMBERSHIPS**

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Equity, Spotlight

## **ACCENTS**

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NSE, Westcountry (Native), London/Cockney, Essex, General American, American - Southern States, New York, French, RP, Heightened RP, Yorkshire, German

## **SKILLS**

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Football, Singing (High Baritone)\*, Dance, Barista, Bar staff, Jazz, Tap, Ballet, Clowning\*, Stage Combat, Darts, Pool

## **LANGUAGES**

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English

## **PROFILE**

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Pronouns: he/him