ROYAL CENTRAL

SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON

ADWITHA ARUMUGAM

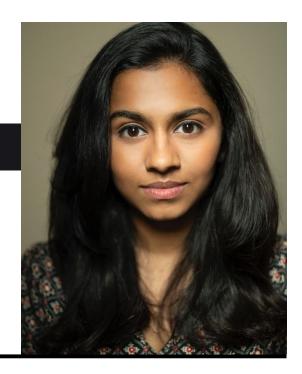
Spotlight ID

Personal Details

3332-4507-4779

Contact Ben Buratta, Course Leader, ben.buratta@cssd.ac.uk / Industry Liaison, Industry.Liaison@cssd.ac.uk

Height: 5'1 (155cm) Eyes: Brown Hair: Black



TRAINING

- 2020 2023 The Royal Central School of Speech and Drama BA (Hons) Acting CDT
- 2022 2022 National Youth Theatre

PRODUCTIONS AT CENTRAL

2023	Perhaps We Need Become Indecent
2022	Chorus - <i>Electra</i> (Yasmin Hafesji)
2022	Player - Hamlet (Sinead Rushe)
2022	Tobias / Tanya - Education Education Education (Ben Buratta)
2021	We Real Cool (Rachel Lincoln)
2021	Viola / Cesario - Twelfth Night (Peter Bray)
2021	Ania - The Cherry Orchard (Sinead Rushe)
2021	Blanche - A Streetcar Named Desire (Ben Buratta)

EXPERIENCE

Theatre

2022	Ayra Sinha - Dreamliner - The Situationalists - Edinburgh Fringe (Adwitha Arumugam)
2019	Cassandra - <i>The Trojan Women</i> - Theatre Nisha - Alliance Française of Madras (Meera Sitaraman)
2019	?rubhangam - Theatre Nisha - Alliance Française of Madras (Shakthi Ramani)
2018	Waiting for Godot - Theatre Nisha - Alliance Française of Madras (V. Balakrishnan)
2018	The Cut - Theatre Nisha - Darpana Academy of Performing Arts (Meera Sitaraman)

2018	Monkey in the Zoo - Monkey in the Zoo (Sidharth Varma)
Direction	
2022	Dreamliner - The Situationalists - The White Bear Theatre, The Edinburgh Fringe (C Venues)
Short Film	
2021	Helen (of Troy) - Monsters and Mothers (Alona Ram)
Rehearsed Reading	
2021	Maddie - Dead Positive (Chloe Cattin)
Podcast	
2020	Young Achievers Interview - Real Life Incredibles - Spotify (John Pradeep JL)
Pantomime	
2018	Koko - Koko - MacTrics Performing Arts - Chennai, India (Sravanth Ramani)
Feature Film	
2018	Chekka Chevantha Vaanam (Tamil) - Madras Talkies (Mani Ratnam)
AWARDS	

National Bal Shree Award, Government of India - 2016

MEMBERSHIPS

National Youth Theatre Equity

ACCENTS

Indian English, General American, Received Pronunciation (RP), Mixed London English (MLE)

SKILLS

Stage Combat - Unarmed, Rapier and Dagger - Jonathan Levertt, RCSSD*, Therukoothu (traditional Tamil street performance) - Mactrics Performing Arts*, Kalari Payattu (Indian Martial Art) - Kalarigram*, Isshinryu Karate (Dan 1 Black Belt) - Kyoshi Bala's Dojo (Mindcare)*, Dance (Indian Folk and Contemporary) - Academy of Modern Dance and FolkTales, India , Fitzmaurice Voice Work - Mallika Prasad Sinha , Vachika Voice Work - Mallika Prasad Sinha, Weapons (Silambattam and Japanese Katana) - Ganapathy Murugesan, Theatre Nisha , Physical Theatre - Shakthi Ramani, Theatre Nisha, Movement (Feldenkrais) - Robert Vesty, RCSSD, Neutral Mask - Catherine Alexander, RCSSD, Half Mask - John Wright, RCSSD, Mime - Mactrics, a Mime and Body Theatre Company

LANGUAGES

English*, Tamil*, Hindi*