

ADWITHA ARUMUGAM

Spotlight ID

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Contact

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Personal Details

Height: 5'1 (155cm)

Eyes: Brown

Hair: Black



TRAINING

2020 - 2023 The Royal Central School of Speech and Drama - BA (Hons) Acting CDT

2022 - 2022 National Youth Theatre

PRODUCTIONS AT CENTRAL

2023 *Perhaps We Need Become Indecent*
2022 Chorus - *Electra* (Yasmin Hafesji)
2022 Player - *Hamlet* (Sinead Rushe)
2022 Tobias / Tanya - *Education Education Education* (Ben Buratta)
2021 *We Real Cool* (Rachel Lincoln)
2021 Viola / Cesario - *Twelfth Night* (Peter Bray)
2021 Ania - *The Cherry Orchard* (Sinead Rushe)
2021 Blanche - *A Streetcar Named Desire* (Ben Buratta)

EXPERIENCE

Theatre

2022 Ayra Sinha - *Dreamliner* - The Situationalists - Edinburgh Fringe (Adwitha Arumugam)
2019 Cassandra - *The Trojan Women* - Theatre Nisha - Alliance Française of Madras (Meera Sitaraman)
2019 *?rubhangam* - Theatre Nisha - Alliance Française of Madras (Shakthi Ramani)
2018 *Waiting for Godot* - Theatre Nisha - Alliance Française of Madras (V. Balakrishnan)
2018 *The Cut* - Theatre Nisha - Darpana Academy of Performing Arts (Meera Sitaraman)

2018 Monkey in the Zoo - *Monkey in the Zoo* (Sidharth Varma)

Direction

2022 *Dreamliner* - The Situationalists - The White Bear Theatre, The Edinburgh Fringe (C Venues)

Short Film

2021 Helen (of Troy) - *Monsters and Mothers* (Alona Ram)

Rehearsed Reading

2021 Maddie - *Dead Positive* (Chloe Cattin)

Podcast

2020 *Young Achievers Interview* - Real Life Incredibles - Spotify (John Pradeep JL)

Pantomime

2018 Koko - *Koko* - MacTrics Performing Arts - Chennai, India (Sravanth Ramani)

Feature Film

2018 *Chekka Chevantha Vaanam (Tamil)* - Madras Talkies (Mani Ratnam)

AWARDS

National Bal Shree Award, Government of India - 2016

MEMBERSHIPS

National Youth Theatre
Equity

ACCENTS

Indian English, General American, Received Pronunciation (RP), Mixed London English (MLE)

SKILLS

Stage Combat - Unarmed, Rapier and Dagger - Jonathan Levertt, RCSSD*, Therukoothu (traditional Tamil street performance) - Mactrics Performing Arts*, Kalari Payattu (Indian Martial Art) - Kalarigram*, Isshinryu Karate (Dan 1 Black Belt) - Kyoshi Bala's Dojo (Mindcare)*, Dance (Indian Folk and Contemporary) - Academy of Modern Dance and FolkTales, India , Fitzmaurice Voice Work - Mallika Prasad Sinha , Vachika Voice Work - Mallika Prasad Sinha, Weapons (Silambattam and Japanese Katana) - Ganapathy Murugesan, Theatre Nisha , Physical Theatre - Shakthi Ramani, Theatre Nisha, Movement (Feldenkrais) - Robert Vesty, RCSSD, Neutral Mask - Catherine Alexander, RCSSD, Half Mask - John Wright, RCSSD, Mime - Mactrics, a Mime and Body Theatre Company

LANGUAGES

English*, Tamil*, Hindi*